

## **RACHEL P. MAINES**

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7 September 2013

### **Education**

- 1979-1983 Carnegie-Mellon University, Pittsburgh, PA. PhD. Degree in Applied History and Social Science  
Dissertation Title: *Textiles for Defense: Emergency Policy for Textiles and Apparel in the Twentieth Century.*  
HONORS: Fellowship in Technology and Society, 1979-83.
- 1972 University of Pittsburgh, Pittsburgh PA, Graduate School of Library and Information Sciences. Selected graduate courses.
- 1969-1971 University of Pittsburgh, Classics Department. B.A. Degree in Classics with specialization in ancient science and technology.  
HONORS: Dean's List 1971; graduated Summa Cum Laude.
- 1967-1969 University of Texas, Austin, Classics Department.  
HONORS: William James Battle Scholarship, 1967.

### **Additional Training**

- 1999-2003 Cornell University Library cataloging training workshops.
- 1985-1991 Regional Council of Historical Agencies, workshops on museum administration and collections management.
- 1983-1985 National Defense University (National War College and Industrial College of the Armed Forces), Washington DC.  
Graduate certificate in National Security Management.
- 1981-1985 Federal Emergency Management Agency, Washington DC.  
Seminars and workshops on defense and mobilization
- 1977 Community College of Allegheny County, Pittsburgh PA. Seminar on Management by Objectives

1976 Valentine Museum, Richmond VA. Certificate in Textile Conservation

**Professional Recognition**

1999 Herbert Feis Award of the American Historical Association (Best Book by Independent Scholar).

2000 /01 Biennial Book Award of the American Foundation for Gender and Genital Medicine and Science, World Congress of Sexology.

**Languages:** Reading knowledge of French, Latin and Greek.

**Employment History**

Jan 2009-present Cornell University, School of Electrical and Computer Engineering  
Visiting Scientist

Jan-May 2009 Hobart and William Smith Colleges (Geneva NY), Medical Historiography Scholar in Residence.

Jan 2005-Jan 2009 Cornell University, Department of Science & Technology Studies  
Visiting Scholar

May 2004—Jan 2005 Cornell University, Department of Applied Economics and Management, College of Agriculture & Life Sciences  
Research Support Specialist

1999-2003 Cornell University, School of Hotel Administration Library  
Technical Processing Assistant

1985-2002 Owner of Maines and Associates, museum collections management and material culture research firm. Clients included:

Agricultural Museum, Stone Mills NY  
Amistad Foundation at the Wadsworth Atheneum, Hartford CT  
Arnot Ogden Medical Center, Elmira NY  
Berkshire Museum, Pittsfield MA  
Cayuga Museum of History and Art, Auburn NY  
Charles River Museum of Industry, Waltham MA

Cheektowaga Public Library, Cheektowaga NY  
Chemung County Historical Society, Elmira NY  
Chenango County Clerk's Office, Norwich NY  
Children's Museum, Utica NY  
City of Auburn Clerk's Office, Auburn NY  
Codington County Historical Society, Watertown SD  
Corning Inc., Corning NY  
Corning-Painted Post Historical Society, Corning NY  
Cortland County Historical Society, Cortland NY  
Curtiss Museum of Local History, Hammondsport NY  
DeWitt Historical Society of Tompkins County, Ithaca NY  
Dryden Historical Society, Dryden NY  
1890 House Museum, Cortland NY  
Eglin Air Force Base, Niceville FL  
Elmira City Schools, Elmira NY  
Everhart Museum, Scranton PA  
Ferrero Films, Berkeley CA  
Granger Homestead, Canandaigua NY  
Greater Pittsburgh Museums Council, PA  
Groton Historical Association, Groton NY  
Historic Palmyra, Palmyra NY  
Historical Society of Rockland County, New City NY  
Home Box Office, Inc., New York NY  
Howland Stone Store, Sherwood NY  
Human Performance Network, Ithaca NY  
Innovative Dynamics, Inc. (IDI), Ithaca NY  
Interlaken Historical Society, Interlaken NY  
Jefferson County Historical Society, Watertown NY  
Jerry Rescue Monument Commission, Syracuse NY  
Johnstown Flood Museum, Johnstown PA  
Kings County Clerk's Office, Brooklyn NY  
Lower Hudson Conference of Museums, Elmsford NY  
Madison County Historical Society, Oneida NY  
Minneapolis Institute of Arts, Minneapolis MN  
Mummers Museum, Philadelphia PA  
Museum of Sex, New York City  
Museum of the City of New York, NY  
*National Park Service*  
Big Hole National Battlefield, Wisdom MT  
Booker T. Washington National Monument, VA  
Crater Lake National Park, Crater Lake OR  
Everglades National Park, Homestead FL  
Fort McHenry National Monument, Baltimore MD  
George Rogers Clark National Monument, Vincennes IN

Glen Canyon National Recreation Area, Page AZ  
Grant-Kohrs Ranch National Historic Site, Deer Lodge MT  
Hampton National Historic Site, Towson MD  
New River Gorge National River, Glen Jean, WV  
Nez Perce National Historical Park, Spalding ID  
Pacific Northwest Region, Seattle WA  
Pictured Rocks National Lakeshore, Munising, MI  
Saint Croix National Scenic Riverway, St. Croix Falls, WI  
Sleeping Bear Dunes National Lakeshore, Empire MI  
Thomas Stone National Historic Site, La Plata MD  
Whitman Mission National Historic Site, Walla Walla WA  
National Women's Hall of Fame, Seneca Falls NY  
NY State Council on the Arts Museum Aid Program, NY NY  
Niagara-Mohawk Power Company, Syracuse NY  
Office of New Jersey Heritage, NJ State Parks, Trenton NJ  
Old Stone Fort Museum Complex, Schoharie NY  
Oneida County Historical Society, Utica NY  
Onondaga Historical Association, Syracuse NY  
Ontario County Historical Society, Canandaigua NY  
Oral Traditions Project, Lewisburg PA  
Paley Design Center, Phila. Col. Textiles & Science, PA  
Pickering-Beach Museum, Sackets Harbor NY  
Potsdam Public Museum, Potsdam NY  
Potter County Historical Society, Coudersport PA  
Pratt Museum, Prattsville NY  
Preservation Association of Central NY, Syracuse NY  
Queens Historical Society, Flushing NY  
Regional Council of Historical Agencies, Syracuse NY  
Roberson Center, Binghamton NY  
Rodale Press, Emmaus PA  
Rome Historical Society, Rome NY  
Salamanca Rail Museum, Salamanca NY  
Schomburg Center for Research in Black Culture, NY NY  
SNAP Technologies, Ithaca NY  
Solvay Public Library, Solvay NY  
Thousand Islands Textile Museum, Clayton NY  
Tioga County Historical Society, Owego NY  
Town of Massena Museum, Massena NY  
Tully Area Historical Society, Tully NY  
Union County Historical Society, Lewisburg PA  
U.S. Army Corps of Engineers, Fort Belvoir, VA  
Waterloo Library and Historical Society, Waterloo NY  
Winthrop Group, Cambridge MA  
Women's Equality Day, Seneca Falls NY

Yates County Historical Society, Penn Yan NY

- 1983-1986 Clarkson University, Potsdam NY, School of Management,  
Faculty of Marketing and Computer-Based Management Systems  
Assistant Professor, July 1985 - July 1986  
Center for Liberal Studies, Assistant Professor, January 1984 -  
July 1985  
Visiting Scholar, September 1983 - July 1985
- 1974-1983 Center for the History of American Needlework, Pittsburgh and  
Ambridge PA  
Research Director 1982-83  
Director, 1974-1982
- 1980-1982 Harvard University, Kennedy School of Government, Uses of  
History Project (Dr. Ernest May, Director)
- 1975-1983 University of Pittsburgh, Fine Arts Department and  
Women Studies Program  
Adjunct Lecturer in textile history
- 1976-1983 Carlow College, Art Department, Pittsburgh PA  
Guest Lecturer in textile history
- 1975-1976 Brookfield Craft Center, Brookfield CT  
Summer Lecturer in textile history. Position funded by the  
National Endowment for the Arts.
- 1972-1975 University of Pittsburgh, Hillman Library, Reference Department  
Reference Assistant

**Courses Taught since 1974**

- Section of Cornell New Student Reading Project (single class), E. L. Doctorow, [\*Homer and Langley\*](#) (Random House 2009), (August 2011).
- Section of Cornell New Student Reading Project (single class), Philip K. Dick, *Do Androids Dream of Electric Sheep?* (originally published 1968) (August 2010)
- Medical Historiography (Spring 2009)
- Textile History (1974-1979)
- Great Ideas in Western Culture (humanities survey course) (1982-83)

- History of Engineering (1982)
- Human Factors in Computer Systems (1983)
- Decision Support Systems (computer-based management)

**Consulting, 1974 to present**

Adams Nye (San Francisco CA)  
Amalgamated Clothing & Textile Workers Union (New York NY)  
Ball & Weed (San Antonio TX),  
Berkman, Gordon, Murray & DeVan (Cleveland OH)  
Butler, Snow (Jackson MS)  
Cooley, Manion, Jones (Boston MA)  
Cradle Creations (Atlanta GA)  
Gordon Rees (San Francisco CA)  
Foley Mansfield (Minneapolis MN)  
Hawkins Parnell Thackston & Young (Atlanta GA)  
Herzfeld and Rubin (New York NY)  
Historical Commission of Alabama (Montgomery AL)  
Hughes Hubbard (Kansas City MO)  
Ice Miller (Indianapolis IN)  
MarketResearch.com (New York NY and Alexandria VA)  
McGivney Kluger (Florham Park NJ)  
McKenna Long (San Francisco CA)  
Nancy Hudgins (San Francisco CA)  
National Standards Council of American Embroiderers (New York NY)  
Pennsylvania Historical and Museum Commission (Ambridge PA)  
Quilters' Hall of Fame (Marion IN)  
Rasmussen Willis (Kansas City MO)  
Schiff Hardin (Chicago IL and New York NY)  
Segal McCambridge Singer & Mahoney (Chicago IL)  
Seyfarth Shaw (Chicago IL)  
Sidley Austin (Chicago IL)  
State of Minnesota Congressional Awards Program (St. Paul MN)  
Swidler & Berlin (Washington DC)  
Steven M. Youngelson PC (Atlanta GA)  
Wilbraham Lawler & Buba (Philadelphia PA)  
Winthrop Group (Boston MA)

CURRENT RESEARCH INTERESTS (other than sponsored research for clients):  
history of sexuality; hobby craft technologies, especially textiles and  
needlework; risk perceptions; safety codes and standards.

**PUBLICATIONS (Scholarly)**

**BOOKS**

*Workbasket Technology: Needlework since the Industrial Revolution*, Texas Tech University Press, forthcoming 2014.

[\*Hedonizing Technologies: Paths to Pleasure in Hobbies and Leisure\*](#), Johns Hopkins University Press, 2009.

[\*Asbestos and Fire: Technological Tradeoffs and the Body at Risk\*](#), Rutgers University Press, 2005. Second edition (paperback) 2013.

*The Technology of Orgasm: "Hysteria," Vibrators and Women's Sexual Satisfaction*, Johns Hopkins University Press, 1999.

Published in **Polish**, [Technologia orgazmu: Histeria wibrator i zaspokojenie seksualne kobiet](#) (Warsaw: Aletheia, 2011).

Published in **Japanese**, by Ronso (Tokyo), 2011,  
[ヴァイブレーターの文化史□セクシュアリティ](#)・  
西洋医学・理学療法 [単行本]

Published in **Spanish** as [La tecnología del orgasmo](#). *La «histeria», los vibradores y la satisfacción sexual de las mujeres* from Milrazones (Barcelona, Spain), 2010.

Published in **French** as [Technologies de l'Orgasme: Le Vibromasseur, l'"Hystérie" et la Satisfaction Sexuelle des Femmes](#) (Paris: Payot & Rivages 2009).

Published in **Italian** as [Tecnologia dell'Orgasmo: Isteria, Vibratori e Soddisfazione Sessuale delle Donna](#) (Venice: Marsilio, 2001)

Published in part in Spanish in *Debate Feminista* (Mexico City: 2001).

**Documentary film version:** "Passion and Power: The Technology of Orgasm," by Wabi Sabi Productions (Wendy Slick and Emiko Omori), premiered July 28, 2007 at Lincoln Center, New York City,  
<http://www.technologyoforgasm.com/index.asp>.

**Play:** ["In the Next Room,"](#) by Sarah Ruhl, Pulitzer prize finalist, nominated for three Tony awards

*Technology of Orgasm* continued

- Berkeley Repertory Theater, March 2009.
- Lyceum Theater, New York City November-December 2009.
- Woolly Mammoth Theater, Washington DC August-September 2010.
- SpeakEasy Stage, Boston MA, September-October 2010.
- Wellfleet Actors' Theater, Wellfleet MA, September-October 2010.
- Tarragon Theatre, Toronto, Canada, September 2011
- Cleveland Play House, Ohio, September 2011
- Victory Gardens, Chicago IL, September-October 2011.
- Kitchen Dog Theater, Dallas TX
- Herberger Theatre's Stage West, Phoenix AZ, October-November 2010.
- Sydney Theatre Company, Sydney, Australia, March-April 2011.
- Melbourne Theatre Company, Melbourne, Australia, 2011, nominated for three Green Room Awards.
- A Contemporary Theater (ACT), Seattle, WA, July-August 2011.
- Theatre Workshop of Nantucket, MA, September-October 2011
- Playmaker's Repertory Company in Chapel Hill, NC, September-October 2011.
- Plan 9 in Larco Theatre in Lima, Peru, fall 2011.
- Pasadena City College Theater Dept. in Pasadena CA December 2011.
- University of Iowa Theater Department in Iowa City IA, February 2012.
- [Auckland Theatre Company](#), Auckland, New Zealand, March-April 2012.
- [Fortune Theatre](#), Dunedin, New Zealand, June-July 2012

**Rock musical:** "Oh, My!" by Maggie Surovell,  
<http://ohmythemusical.com/>, 2009.

**Hollywood movie:** "[Hysteria](#)," directed by Tanya Wexler, starring Maggie Gyllenhaal, premiered 15 September 2011, Toronto.

**Television serial episode:** [Law & Order: Special Victims Unit](#) "Hysteria," Season 1, Episode 4, aired Oct 11, 1999



### Articles and Chapters

[“The Asbestos Litigation Master Narrative: Building Codes, Engineering Standards, and Retroactive Inculcation,”](#) *Enterprise & Society*, December 2012, 13 (4): 862-897.

“Sex Toys and Aids,” “Orgasm,” and “Vibrators,” *Encyclopedia of Human Sexuality*, Mark LaFlaur, ed. (forthcoming from Wiley-Blackwell, 2013).

“Engineering Standards as Collaborative Projects: Asbestos in the Table of Clearances,” [Business and Economic History On-Line](#), v.9, September 2011.

“National Conference on Street and Highway Safety (1924,1926),” in *The Twenties in America*, Mark Rehn, ed. (Salem Press, 2012).

“By Any Other Name: Using Vibrator Images in the Classroom,” *Transformations*, no. 21 no.2, 2011: 79-84.

“Engineering as Law: Injury Epidemiology and Consensus Codes,” American Society for Engineering Education, *ASEE Annual Conference Proceedings*, June 2010.

The following articles in *The Thirties in America*, R. Kent Rasmussen, ed. (Salem Press, 2010)

- Hawk’s Nest Tunnel (1930-31)
- Morro Castle Disaster (1934)
- Ohio Penitentiary Fire (1930)
- Texas School Explosion (1937)

The following articles in *The Forties in America*, R. Kent Rasmussen, ed. (Salem Press, 2010)

- Aleutian Island Occupation (1942)
- Rhythm Night Club Fire (Natchez, 1940)

"Rocky Landscape with Cheese Factory: The Stone Mills Union of Lafargeville, New York, 1896-1925." *New York History* 89, no. 3 (January 2009).

The following articles in *Discovery and Invention: A Historical Encyclopedia of Science, Technology, and Society*, edited by James Ciment (Armonk NY: M. E. Sharpe, 2009).

- Cheese Manufacturing

- Polio Vaccine
- Sewing Machine

The following articles, forthcoming in *Medical Encyclopedia of Islam and Iran*, Iran Academy of Medical Sciences, Teheran, 2010-2011 (in Persian and English, <http://www.ams.ac.ir/news.php>). The volumes will appear in the order of the Persian alphabet. Asterisks indicate articles already completed.

- Philippus Aureolus Theophrastus Bombastus von Hohenheim, called Paracelsus (1493-1541)\*
- Medieval Islamic Perspectives on Sexual Diseases \*
- Medieval Islamic Perspectives on the Sexual Organs \*
- Series of biographical articles on medieval translators of Islamic medical works into Latin and Hebrew, including
  - Andreas the Jew (13<sup>th</sup> century)\*
  - Andreas Vesalius (1514-1564) \*
  - Accursius of Pistoia (fl.1200 AD) \*
  - Avendauth (12<sup>th</sup> century) \*
  - Abraham Tortuensis (13<sup>th</sup> century)\*
  - Arnaldus of Villanova (13<sup>th</sup>-14<sup>th</sup> century)\*
  - Armengaud Blaise (12<sup>th</sup> century)\*
  - Bonacosa of Padua (13<sup>th</sup> century)\*
  - Berengarius of Valentia (12<sup>th</sup> century)\*
  - Bernardus Honofredi (13<sup>th</sup> century)\*
  - Petrus Hispanus (13<sup>th</sup> century)\*
  - Petrus de Tussignano (14<sup>th</sup> century)\*
  - Dominicus Marrochinus (fl. 1271)\*
  - Gerard of Cremona (1114-1187)\*
  - Gerard de Sabloneta (13<sup>th</sup> century)
  - Giles of Santarem (1185-1265)
  - Rufin of Alexandria (13<sup>th</sup> century)
  - Simon of Genoa (13<sup>th</sup> century)
  - Faraj ben Salem (Farragut, fl. 1279)
  - Constantine the African (1020-1087)
  - Jewish translators at the University of Montpellier (13<sup>th</sup> century, including Prophatius and Bernardus Honofredi)
  - Mark of Toledo (1193-1216)

Maines, Rachel. "Hysteria and Sexuality in the Galenic Paradigm," in *Hysteria: Past yet Present*, edited by Anonda Bell, 35-44. Newark NJ: Paul Robeson Galleries of Rutgers University, 2008.

“Freud and the Steam-Powered Vibrator,” in *Longing: Psychoanalytic Musings*

*on Desire*, Jean Petrucelli, editor. London: Karnac Books, 2006.

“Situated Technology: Camouflage,” in *Gender and Technology: A Reader*, ed. Lerman, Oldenziel and Mohun. Baltimore: Johns Hopkins, 2003.

“Male Contraception,” and “The Pill,” articles for *Science, Technology and Society: an Encyclopedia*, Oxford University Press, 2005.

“Socially Camouflaged Technologies: the Case of the Electromechanical Vibrator,” in *Sexual Lives: a Reader on the Theories and Realities of Human Sexualities*, Robert Heasley and Betsy Crane, eds. New York: McGraw-Hill, 2002.

“Dreiser’s American Tragedy,” in *Cyclopedia of Literary Places*, Salem Press, 2002.

“Socially Camouflaged Technologies: the Case of the Electromechanical Vibrator [with historical documents],” in *American Technology*, edited by Carroll W. Pursell. Malden, Mass.: Blackwell, 2001.

"Socially Camouflaged Technologies: The Case of the Electromechanical Vibrator," in *Women, Science and Technology: a Reader in Feminist Science Studies*, Mary Wyer et al., eds. New York and London: Routledge, 2001.

“Simon Baruch,” and “Edward Ely Van der Warker,” biographical articles in *American National Biography*, Oxford University Press, 1998.

"On Two-Handed Spinning," (with Walter Endrei), *European Women and Preindustrial Craft*, Daryl Hafter, ed. Indiana University Press, 1995.

"Twenty-Nine Thirty-Seconds or Fight: Goal Conflict and Reinforcement in U.S. Cotton Policy, 1933-1946," in *The Sineus of War: Essays on the Economic History of World War II*, Geoffrey Mills and Hugh Rockoff, eds. Iowa State University Press, 1993.

"Numinous Objects" (with James J. Glynn), *Public Historian* Winter 1992-93.

"The Tools of the Workbasket: Needlework Technology in the Industrial Era," in *Bits and Pieces: Textile Traditions*, Jeannette Lasansky, ed. Lewisburg PA: Oral Traditions Project, 1991.

"Socially Camouflaged Technologies: The Case of the Electromechanical Vibrator," *IEEE Technology and Society*, June 1989.

"Paradigms of Scarcity and Abundance: The Quilt as an Artifact of the Industrial Revolution," in *In the Heart of Pennsylvania: Symposium Papers*, J. Lasansky, ed. Lewisburg, PA: Oral Traditions Project for Bucknell University, 1986.

"Vibratory Massage in Electro-Therapeutics," *Electric Quarterly* (Bakken Library of Electricity in Life), Winter 1986, pp.3-4, reprinted as exhibition brochure January 1989.

"The Evolution of the Potholder from Technology to Popular Art," *Journal of Popular Culture*, Summer 1985, vol.19 no.1.

"Wartime Allocation of Textile and Apparel Resources," *The Public Historian*, February 1985, pp.28-51, reprinted in *Business and Government in America since 1870*, ed. Robert F. Himmelberg. Garland Publishing, 1994.

"Unlikely Capitalists: The Harmonists as Textile Manufacturers" (with Daniel B. Reibel), *Pennsylvania Heritage*, March 1984, pp.18-25.

"Harmonist Textiles," *Oekonomie*, vol.1 no.1, Spring 1982.

"Textiles as History," in *American Quilts: A Handmade Legacy*, exhibition catalog edited by L. Thomas Frye. Oakland, CA: Oakland Museum, 1981.

"Reassessing the Heritage Art of Needlework," *Women Artists News*, December 1980/January 1981.

"Fancywork: The Archaeology of Lives," in *Feminist Collage: Educating Women in the Visual Arts*, edited by Judy Loeb. New York: Teacher's College Press, 1979. A longer version of "Fancywork" appeared in *Feminist Art Journal*, Winter 1974-1975.

Syllabus for textile history course at University of Pittsburgh appeared in *Women's Studies and the Arts*, edited by Elsa H. Fine, Lola Gellman and Judy Loeb. NP: Women's Caucus for Art, 1978.

"American Needlework in Transition, 1880 - 1930," *University of Michigan Papers in Women's Studies*, May 1978. A longer version of the article was serialized in the trade journal *Sew Business*, 1978 - 1979.

**Case Studies:** For Harvard University, Kennedy School of Government, under the direction of Drs. Ernest May and Joel Tarr. "Textile Unions in the South," 1982 and "Municipal Sanitation Technology" (with Joel A. Tarr) 1981.

***Publications (popular)***

["Vibrators and Hysteria,"](#) *The Conversation* (Australia), 19 July 2012.

"Sex and Serendipity," *Lincoln Center Theater Review*, November 2009.

"Now Playing: When Your Book Becomes a Film," *OAH Newsletter* (Organization of American Historians), November 2007.

"Why Women Become Veterinarians but not Engineers" *Chronicle of Higher Education Review*, May 28, 2007.

"Is the Proposed Asbestos Settlement Fair?" *History News Network*, 13 Feb 2006.

"The Clinical Orgasm: A Medical History of the Vibrator," *Cabinet: A Quarterly of Art and Culture*, Issue 21: Electricity, Spring 2006, pp.48-53; Magyar translation in *Árgus*, a Hungarian cultural periodical, 2008.

"Two! Four! Six! Eight! Let Alabama Masturbate!," article on state laws against sexual devices, *Everything You Know about Sex is Wrong*, Russ Kick, ed. New York: Disinformation Company, October 2005.

"Whitman Mission National Historical Site," *Historic Places in the United States*, Salem Press, 2000.

"A sew-sew sex life?" *Times* [London] *Higher Education Supplement*, August 21, 1998.

"On Avoiding Interesting Times: The Maines and Associates Disaster Preparedness Template," *Public History News*, 1992.

"The Midway and the Grange," introductory essay and editing of exhibition catalog *The County Fair Carnival: Where the Midway Meets the Grange*. Elmira NY: Chemung County Historical Society, 1992.

"A Hundred Years of Soda: The Solvay Process Company Archives," *Center for the History of Chemistry News*, Winter 1988.

"The Cost of Accepting Objects," *Regional Council of Historical Agencies Newsletter*, December 1986.

"Private and Public Entrepreneurship," "Entrepreneurs as Human Capital," and "Home-Based Entrepreneurship in Historical Perspective," in *Adirondack North Country Journal for Entrepreneurs*, 1986-1987.

Editorial work (with Linda Macho), and introductions, *Favorite Charted Designs of Ann Orr*, Dover Publications, 1983 and 1984.

"Needlework Techniques of the Nineteenth Century," *FiberArts*, October 1981.

"The Doily as Mandala," *Fiberarts*, May 1983.

"The Quilter's Heritage," series of articles in the trade journal *Sew Business*, 1981 - 1983.

"The New Needleworker," and "The Needlework Resurgence," two series of articles in *Sew Business*, 1978 - 1979.

Editor of *Domestic American Textiles: A Bibliographic Sourcebook*, by Beverly Gordon. Pittsburgh: C.H.A.N., 1978, and the *C.H.A.N. Glossary of Needlework and Textile Terms*. Pittsburgh: C.H.A.N., 1978.

Editorial work (with Rita Weiss) and introduction to *Ann Orr's Charted Designs and Crochet Designs of Anne Orr*. New York: Dover Publications, 1978.

Biweekly column on textile history in New York feminist newspaper *Majority Report*, 1975 - 1976.

Popular historical articles in:

- *Allegheny Feminist*
- *Connecticut Craftsman*
- *International Old Lacers Bulletin*
- *Needlecraft for Today*
- *Off Our Backs*
- *Pennsylvania NOW*
- *Quilter's Newsletter*
- *Room of Our Own*
- *United Sisters*
- *Women: A Journal of Liberation*
- *Women Today*

## Published Reports

*The Global Active Ship Market*, research report, summer 2008, Fairfax VA: Market Research.com.

*Revolution in Dayparts*, series of four research reports on foodservice, February-May 2007, Fairfax VA: MarketResearch.com.

*Latin on the Menu*, research report, November 2006, Fairfax VA: MarketResearch.com.

*Organic on the Menu*, research report, 2006. Fairfax VA: MarketResearch.com.

*Top Twenty U.S. Engineering Schools*, research report, 2006. Fairfax VA: MarketResearch.com

*The Blurring of the Channels: Food Service and Retail*, Fairfax VA: MarketResearch.com, 2005.

*The U.S. Market for Online Dieting*, research report. Fairfax VA: MarketResearch.com, 2005.

*The U.S. Market for Frozen Seafood*, research report. Fairfax VA: MarketResearch.com, 2005.

*The World Market for North American Edible Lard and Tallow*, research report. Fairfax VA: MarketResearch.com, 2004.

*Historical and Scientific Resources on Crater Lake National Park* (with Garrel S. Pottinger). Crater Lake, Oregon: National Park Service, U.S. Department of the Interior, 1998.

*Sleeping Bear Dunes National Lakeshore: Collection Management Plan*. National Park Service, Mid-West Region, U.S. Department of the Interior, 1993.

*Pictured Rocks National Lakeshore, Munising, Michigan: Collection Management Plan* (with Carol Kohan). National Park Service, Mid-West Region, U.S. Department of the Interior, 1993.

*George Rogers Clark National Historical Park, Vincennes, Indiana: Collection Management Plan*. National Park Service, Mid-West Region, U.S. Department of the Interior, 1993.

*Saint Croix National Scenic Riverway, Wisconsin/Minnesota: Collection Management Plan* (with Abby Sue Fisher). National Park Service, Mid-West Region, U.S. Department of the Interior, 1992.

*Grant-Kohrs Ranch National Historic Site: Collection Management Plan* (with Laura Joss and Lisa Mibach). Denver CO: National Park Service, Rocky Mountain Region, U.S. Department of the Interior, 1991.

*Big Hole National Battlefield Collection Management Plan* (with Laura Joss and Lisa Mibach). Denver CO: National Park Service, Rocky Mountain Region U.S. Department of the Interior, 1990.

### Book Reviews

*Toys and Tools in Pink: Cultural Narratives of Gender, Science and Technology*, by Carol Colatrella (Ohio State University Press, 2011), in *Technology & Culture*, April 2012.

*Defending the Indefensible: The Global Asbestos Industry and Its Fight for Survival*, by Jock McCulloch and Geoffrey Tweedale (Oxford University Press, 2008), in *Technology & Culture*, July 2010.

*Cold War Kitchen: Americanization, Technology and European Users*, edited by Ruth Oldenziel and Karin Zachmann (MIT Press, 2009), in *Business History*, April 2010.

Ross, Robert, *Clothing: A Global History* (Polity Press, 2008), *Journal of Interdisciplinary History*, April 2010.

Turkle, Sherry (ed.), *Falling for Science: Objects in Mind* (MIT Press, 2008), *Technology & Culture*, April 2009.

Levy, David, *Love and Sex with Robots: The Evolution of Human-Robot Relationships* (HarperCollins, 2007), *IEEE Technology & Society* (Winter 2008, v.27 no.4).

Fox, Mary F., Deborah G. Johnson, and Sue V. Rosser *Women, Gender and Technology* (University of Illinois Press, 2006), *Technology & Culture*, v.48 no.4, October 2007.

Reumann, Miriam G. *American Sexual Character: Sex, Gender, and National Identity in the Kinsey Reports* (Baltimore: Johns Hopkins, 2005), in *Bulletin of*



*the History of Medicine*, Summer 2007.

De La Peña, Carolyn, *The Body Electric: How Strange Machines Built the Modern American, Technology and Culture* 45, no. 3 (2004): 653-54.

Laqueur, Thomas. *Solitary Sex: a Cultural History of Masturbation*.(New York: Zone Books, 2003), *American Historical Review*, 2004.

Stengers, Jean; Neck, Anne Van. *Masturbation, the History of a Great Terror* (New York: Palgrave, 2001), *Isis*, 2003.

Jacobson, Nora. *Cleavage: Technology, Controversy, and the Ironies of the Man-Made Breast* (New Brunswick: Rutgers University Press, 2000), in *Isis*, 2002.

"Rebel with a Cause," review of Gathorne-Hardy's *Alfred Kinsey: Sex the Measure of All Things*," 2000, *New York Times Book Review*, 23 Apr 2000.

American Society of Mechanical Engineers, *Landmarks in Mechanical Engineering* by the American Society of Mechanical Engineers." *Technology and Culture* 39, no. 4 (1998): 770-72.

Freidel, Robert. *Zipper: An Exploration in Novelty* (New York and London: W. W. Norton and Company, 1994). Review in *Journal of Social History*, December 1995.

Scranton, Philip B., ed. *Silk City: Studies on the Paterson Silk Industry, 1860 - 1940* (Newark: New Jersey Historical Society, 1982). Review in *Journal of Economic History*, June 1986.

Byrne, Pamela, and Susan K. Kinnell. *American Family History: A Historical Bibliography* (Santa Barbara, CA: ABC-Clio, 1984). Review in *American History: A Bibliographic Review*, 1986.

Tucker, Barbara. *Samuel Slater and the Origins of the American Textile Industry, 1790 - 1860* (Ithaca, NY: Cornell University Press, 1984). Review in *Journal of Economic History*, September 1985.

Mukerji, Chandra. *From Graven Images: Patterns of Modern Materialism* (New York: Columbia University Press, 1983). Review in *American Historical Review*, February 1985.

Prude, Jonathan. *The Coming of Industrial Order: Town and Factory Life in Rural Massachusetts, 1810 - 1860* (New York: Cambridge University Press, 1983). Review in *Journal of Economic History*, March 1984.

"The Muses' Stepchildren: Folk Artists and Their Scholars," essay review in *Woman's Art Journal* (v.2 no.2) Fall 1981.

Melosi, Martin. *Garbage in the Cities* (College Station, TX: Texas A & M University Press, 1981). Review in *Journal of Social History*, December 1983.

Kidwell, Claudia. *Cutting a Fashionable Fit* (Washington DC: Smithsonian Institution, 1979). Review in *Business History Review*, Spring 1981.

### **Student Advising and Academic Community**

Faculty reviewer for Cornell University student publication *Triple Helix*, 2009-2011.

Institute for the Advanced Study of Human Sexuality, San Francisco CA, doctoral candidate Cynde Moya, dissertation on the 20<sup>th</sup> century history of sexual technology, graduated summer 2006. Committee member; chair was Jack Hafferkamp.

Goucher College, Towson MD, Master's candidate Anna Von Lunz, thesis on the archaeology of Fort McHenry National Monument, graduated 1997. Committee member.

### **Referee Work**

- American Society for Engineering Education, Liberal Education/Engineering in Society Division, 2012-2013 (annual conferences)
- University of Rochester Press, 2012
- *Sexualities*, 2012
- *Enterprise & Society*, 2012-13
- *Law and Society Review*, 2012
- [Wellcome Trust](#), (UK medical research foundation), Medical Humanities, 2009
- *Transformative Works and Cultures*, 2008-2009
- *New Jersey History*, 2008
- *New Media & Society*, 2008
- *Bulletin of the History of Medicine*, 2007
- Lexington Books, 2006
- Texas Tech University Press, 2005

- National Science Foundation, 2004
- Harvard University Press, 2003
- Johns Hopkins University Press 2002-2003
- *Journal of the History of Sexuality*, 2002
- New York State Council on the Arts 1986-1987
- *Technology and Culture*, 1986, 2012-13
- National Endowment for the Arts, 1983
- *Journal of Urban History*, 1982-83.

**Presentations**

Session commentator, “Credit, Clothing, and Technology in the 18<sup>th</sup> Century French Consumer Revolution,” [Society for French Historical Studies](#) annual meeting, April 2013, Boston MA.

“Specified, Approved, and Required: Asbestos in Building Codes,” [Defense Research Institute](#) annual conference on Asbestos Medicine, November 2012, Miami Beach FL.

“Socks at War: Trenchfoot Casualties in the American Forces in World War II,” [Society for the History of Technology annual meeting](#), Cleveland OH, November 2011.

“Model Citizens: Scientists, Engineers, Laborers, Reformers and Boys as Builders and Consumers of 19<sup>th</sup> Century Models,” [International Committee for the History of Technology \(ICOHTEC\)](#) annual meeting, Glasgow, Scotland, August 2011.

“Engineering Standards as Collaborative Projects: Asbestos in the Table of Clearances,” Business History Conference, St. Louis MO 2 April 2011.

“Hedonizing Technologies,” at University of Oregon, October 2010.

“Engineering as Law: Injury Epidemiology and Consensus Codes,” American Society for Engineering Education Annual Meeting, Section AC 2010-605, Louisville KY June 2010; also presented to Cornell Science and Technology Studies, Social Science Research Group, September 2010.

Class presentation, “Adaptation from a Scholarly Book,” Cornell University Department of Theatre, Film and Dance: THETR 4260 - Adaptation: Text/Theatricality (Beth Frances Milles) April 2010.

Class presentation, “Asbestos,” Cornell University College of Architecture, Art and Planning, Architecture 4605: Sustainable Architecture (Jonathan Ochshorn), February 2010.

Round table participant, “Love and Pleasure in the Age of Electricity,” [Philoctetes Center](#), New York City, December 2009.

Chair and commentator on session, “Technologies of Purification and Remediation in Post-World War II United States,” Society for the History of Technology, Pittsburgh PA October 2009.

Sexuality and Health, Population and Family Health, Mailman School of Public Health, Columbia University, April 2009

“Selling Self-Treatment: Vibrators, Advertising and the Law 1883-2008,” San Antonio College Women’s History Week, March 2009, San Antonio TX.

“Keeping Warm in the Armpits of the Empire: Roman Military Adaptations to Northern Climates,” (with Garrel Pottinger), Society for the History of Technology annual meeting, Lisbon, October 2008.

“Passion and Power,” New York University, Department of Anthropology, Center for the Study of Gender and Sexuality, April 2008.

“Hedonizing Technologies, or Why Tatting and Cake Decorating are like Ham Radio and Paintball,” Cornell University Science & Technology Studies Social Science Research Group colloquium, March 2008.

“Sexual Technologies and the Double Standard,” Society for Sex Therapy and Research annual meeting, Chicago IL, March 2008.

“Hedonizing Technologies, or Why Tatting and Cake Decorating are like Ham Radio and Paintball,” Stanford University, Program in Science, Technology and Society, Stanford CA, February 2008

“Tales of [Frederick] Hoffman: Figures in the Intersection of Scientific Racism and Industrial Hygiene,” Cornell University Science & Technology Studies Social Science Research Group colloquium, 22 October 2007.

“Hedonizing Technologies, or Why Tatting and Cake Decorating are like Ham Radio and Paintball,” Society for the History of Technology annual meeting, Washington DC, October 2007.

“The Technology of Orgasm,” Balticon 41 (Baltimore Science Fiction Society), Science Program, Hunt Valley, Maryland, May 2007.

“Treatment of Hysteria in the 19<sup>th</sup> and 20<sup>th</sup> Centuries,” co-authored with Alan Shindel, American Urologic Association annual meeting, Atlanta GA, 2006.

“The Technology of Orgasm,” Park School of Communication, Ithaca College, 23 March 2006.

“Steam Powered Vibrators & Double Scotch Douches: Physical Therapies for Hysteria, 1850-1920,” Cornell Visual Cultural Colloquium, 13 March 2006.

“Vibrators and Viagra: the Double Standard,” University of North Carolina, Feminist Students United, 2 March 2006.

Commentator, session on “Capturing the Invisible: Sniffing, Sending, Snoring,” Society for the History of Technology session, Minneapolis MN November 2005.

“Asbestos and Fire,” Cornell University Department of Engineering, course on Engineering and Ethics, March 2005.

“Vibrators and Viagra: the Double Standard,” Planned Parenthood of Tompkins County, November 2004.

“Virtuous Pleasures: Needlework Advertising in the Consumer Market after 1900,” Society for History of Technology annual meeting, October 2004, Amsterdam, Netherlands.

“Freud and the Steam-Powered Vibrator,” White Institute Conference on Longing, New York NY, October 24, 2004.

“Vibrators and Viagra: the Double Standard,” 27<sup>th</sup> annual Charles Hill Moffat Lecture, Department of History, Marshall University, Huntington WV, March 25<sup>th</sup>, 2004.

“Asbestos and Fire: Technological Tradeoffs and the Body at Risk, 1870-1990,” Hagley Research Seminar Series, Wilmington DE, December 2003.

“Vibrators and Viagra: the Double Standard,” Hamilton College Kirkland Lecture, November 2003.

“The Rise of the Asbestos Curtain: Theater Fires and Life Safety Technologies 1797-1909,” Society for the History of Technology Annual Meeting, Atlanta GA, October 2003.

“Vibrators and Viagra: the Double Standard,” Northern California Obstetrics and Gynecological Society, Sacramento CA, May 2003

“Orgasmic Therapies in Gynecology from Aretaeus to Freud,” University of California-Davis College of Medicine, Department of Gynecology Grand Rounds, May 2003.

“Sex and Serendipity in the Serials,” keynote address to Association of Public Historians of New York State, April 2003

“Erotic Technology,” at Massachusetts Institute of Technology, Knight Institute for Science Journalism, April 2003

“Vibrators and Viagra: the Double Standard,” at Virginia Polytechnic Institute, conference on Gender and Technology, March 2003

“Technology of Orgasm,” SUNY Cortland, March 2003.

“Vibrators and Viagra: the Double Standard,” Vassar College Feminist Alliance, November 2002.

Commentator, session on “Intimate Technologies,” Society for the History of Technology, Toronto, Ontario, 17-20 October 2002.

“Medicine, Technology and the Androcentric Model of Sexuality,” Women’s Studies Colloquium, St. Mary’s College of Maryland, March 2002.

“Vibrators and Viagra: the Double Standard,” Colby College, November 2001.

“Vibrators, Viagra and the Law: the Double Standard in the United States,” World Congress of Sexology, Paris, June 2001.

“Technology of Orgasm,” Hakanson lecture, Twin Cities Ob/Gyn Conference, Minneapolis MN, April 2001.

“Vibrators through the Centuries,” at *How to Make a Vagina Sing*, annual event at Ithaca College, April 2001.

“Women’s Odysseys: Sexuality,” California State University at Fullerton, 15 March 2001.

“The Technology of Orgasm,” University of California at Los Angeles Women’s Studies Program, 6 November 2000.

“Vibrators and Viagra: the Double Standard,” Claremont College, Claremont California, 7 November 2000.

“Sexual Technologies: The Good, the Bad and the Hard to Believe,” Massachusetts Institute of Technology Science, Technology and Society Program, 2 Oct 2000.

“Coping with the Curse: Menstrual Technologies from the Knitted Band to the Ergonomic Tampon,” ICOHTEC annual meeting, 22-27 August 2000, Prague, Czech Republic.

"Inviting the Juices Downward:' Massage Treatments for Hysteria from Hippocrates to Charcot," Hannah Lecture in the History of Medicine, University of Toronto, 18 November 1999.

"The Technology of Orgasm," Ithaca College, 9 Dec 1999.

"The Vibrator and the Issue of Orgasmic Mutuality," University of Pittsburgh, 17 Feb 2000.

"The Vibrator and Its Predecessor Technologies: Women, Physicians, and Sexuality from Hippocrates to Freud," Georgia Institute of Technology, 2 Mar 2000.

"The Technology of Orgasm," SUNY Cortland 23 Mar 2000.

"Academic Freedom and the History of Sexuality," Carnegie-Mellon University, 15 Apr 2000.

"Vibrators and Viagra: the Double Standard," Iowa State University, 27 Apr 2000.

“Vibration is Life!’ The Vibrator and Women Consumers, 1899-1930,” Institute of Electrical and Electronics Engineers conference on women and technology, Rutgers University, New Brunswick NJ, July 1999.

“When Fantasy was a Symptom,” keynote address, Society for the Scientific Study of Sex, Midcontinent Region annual meeting, May 1999, Madison WI.

“The Vibrator, the Dildo and the Speculum: Androcentric Perceptions of 19<sup>th</sup> Century Sexual Technologies,” Society for the History of Technology annual meeting, London, England, August 1996.

"The Apostle of Compost and the Tao of Physics: Rodale Press and the Social Construction of Agricultural Technology," Society for the History of Technology Annual Meeting, Sacramento CA, 1994.

Session chair, "Mass Production and Flexibility at War," Society for the History of Technology Annual Meeting, Washington DC, 1993.

"The Vibrator and its Predecessor Technologies," Cornell University Science and Technology Studies Department seminar, Ithaca NY, 1992.

"Numinous Objects: A Problem in Collections Management," National Council on Public History Annual Meeting, Toledo OH, May 1991.

"Less is More: Strengthening your Collections through Deaccessioning," Lower Hudson Conference of Historical Agencies and Museums, Goshen NY, April 25, 1991.

"Collections Accountability," Syracuse University Art Department Museum Program, March 1990.

"Tokens, Role Models and Reality: Presenting Women's History to the Public," panel organizer and moderator, Upstate New York Women's History Association Annual Meeting, Syracuse New York, April 1989.

"The Effective Use of Consultants," panel at Mid-Atlantic Association of Museums annual meeting, Baltimore MD November 1988.

"The Enterprising Miss Rapp: Sericulture and Silk Production at Old Economy," Early American Industries Association annual Meeting, Ambridge PA, May 1988.

"The Vibrator and its Predecessor Technologies," Popular Culture Association annual meeting, March 1988.

"Documenting Collections," and "Accessioning and Registration of Artifacts" workshops for the Regional Council of Historical Agencies, Syracuse NY, August-September 1987.

"Physical Therapies in Gynecology from Aretaeus to Freud," Hannah Lecture in the History of Medicine, University of Ottawa College of the Health Sciences, Faculty of the History of Medicine, Ottawa, Canada, March 1987.

"The Vibrator and its Predecessor Technologies," Cornell University Humanities Colloquium, Ithaca, NY, December 1986.



"The Vibrator and its Predecessor Technologies," Four Society Meeting (Society for the History of Technology, Society for the Social Study of Science, History of Science Society, and Philosophy of Science Association), Pittsburgh PA, October 1986.

"Twenty-Nine Thirty-Seconds or Fight: Goal Conflict and Reinforcement in Cotton Policy, 1933-1946," International Congress on Economic History, Berne, Switzerland, August 1986.

"The Vibrator and its Predecessor Technologies, 1752-1930," Social and Economic History Seminar, Department of Economics, Queen's University, Kingston, Ontario, Canada, December 1985.

"Getting the Record Straight: Historical Precedents for the Hazardous Waste Debate," National Association of Environmental Educators annual meeting, Washington DC, November 1985.

"Vibratory Massage in Electro-Therapeutics," The Bakken (Museum and Library of Electricity in Life), Minneapolis MN, August 1985.

"Integration of Banking and Manufacturing in an American Communal Society," Economic History Association annual meeting, New York City, September 1985.

"Unlikely Capitalists: Textile Manufacturing by German Pietists, 1803-1850," Society for Industrial Archaeology annual meeting, Newark NJ, May 1985.

"Textile Conservation," workshop for the Regional Council of Historical Agencies, Chemung County Historical Society, Elmira NY, May 1985.

"The Quilt as an Artifact of the Industrial Revolution," Quilt Symposium, Oral History Project, Bucknell University, Lewisburg PA, May 1985.

"Samplers," Mansion Museum, Oglebay Institute, Wheeling WV, April 1985.

"Full and Partial Mobilization: Historical Experience as a Scale of Measurement," Carnegie-Mellon University Conference on Applied History, November 1983.

"Designer and Artisan in the Textile Arts," Southeast Arkansas Arts and Science Center Conference on Needlework/Women's Work, Pine Bluff, Arkansas, April 1983.

"The Textiles/Apparel Business Complex: Emergency Policy in the Twentieth Century," Organization of American Historians Annual Meeting, April 1983.

"Opening the Dower Chest," Old Economy Antiques Seminar, Ambridge, Pennsylvania, April 1982.

"Designer and Artisan: The Ancient Contract," in "An Historical Tribute to Women Through Folk Art," a symposium series in conjunction with Judy Chicago's The Dinner Party, Cleveland OH, July 1981.

Panel Coordinator, "Women's Traditional Arts," University of Pittsburgh Conference on Women and the Arts, March 1980.

"Tools of Textile Artisans," William Penn Museum, Harrisburg, Pennsylvania, September 1980.

"Heritage of the Pennsylvania Needleworker," Carlow College Series on Women, Pittsburgh, Pennsylvania, 1979.

"Ethnic Traditions in American Needlework," Woman and Folklore Conference, University of Pennsylvania, Philadelphia PA, March 1979.

"Designer and Artisan: the Ancient Contract," College Art Association Annual Meeting, Washington DC, October 1977.

"The Tools of the Workbasket: Needlework Technology Since 1850," Society for the History of Technology Annual Meeting, Washington DC, October 1977.

"Ethnic Needlework in American Life," Western Pennsylvania Historical Society, Pittsburgh, Pennsylvania, April 1977.

"American Needlework in Transition, 1880 - 1930," University of Michigan Women Studies Seminar, Ann Arbor, Michigan, January 1977.

Since 1974, more than eighty popular presentations to community groups, cultural organizations and college and university classes on topics in museum work, textile history and technological history.

### **Other Publications**

Poetry in

- *Ms.* 1981

- *Speak Out* 1975
- *Off Our Backs* 1975
- *Lunatic Fringe* 1975
- *Women* 1975
- *Shore Review* 1971
- *Windless Orchard* 1970 and 1971
- *Hanging Loose* 1970 and 1971
- *Yearbook of Modern Poetry* 1971
- *Riata* 1970
- *Occident* 1968
- *Cloud Marauder* 1968
- Anthologized in *Cameos* (F. Newman, editor) 1978

**Memberships (current as of August 2013)**

American Historical Association

American Association for the History of Medicine

American Society for Engineering Education

*Division affiliations:* Engineering Ethics

Liberal Education

Women in Engineering

British Society for the History of Science

History of Science Society

International Committee for the History of Technology

Book prize committee chair, 2013-14

International Network for Engineering Studies

International Society for the History and Philosophy of Science

National Council on Public History

Secretary/Treasurer, 1993-1996

Board of Directors, 1990-1993

Educational Standards and Accreditation Committee, 1990-93

Program Committee, 1991-1993

National Association of Rail Passengers

National Fire Protection Association

Newcomen Society for the Study of the History of Engineering and Technology

Organization of American Historians

Society for Philosophy and Technology

Society for the History of Technology

Executive Council member 2011-2013

Chair, Dibner Prize Committee, 1993-1995

Advisory Council, 1989-1993

Technology Studies and Education Group: Steering Committee,  
1983-86

Women in Technological History subgroup, chair, 1987-89  
Society of Women Engineers

**Exhibitions--Public History**

*Associate Historian* to Museum of Vancouver, Vancouver BC Canada  
2012-2013 "Sex Talk in the City," opening February 2013.

"Sex Machines," co-curator with Rebecca Ames and Kimberly Giunta,  
Museum of Sex, New York City, opened November 2005.

"On the Road with Mary Shelley's *Frankenstein*," Cornell University  
School of Hotel Administration Library, August 2002-January 2003.

"Chemung Album," permanent exhibition for the Chemung County  
Historical Society, Elmira NY, opened 1994

Script for historical exhibit for Arnot Ogden Medical Center, Elmira NY,  
1992

"The County Fair Carnival: Where the Midway Meets the Grange,"  
temporary exhibition for the Chemung County Historical Society, Elmira  
NY, 1992

"Parking Lots and Telephone Poles: Technology and Landscape in the  
20th Century," temporary exhibition for Chemung County Historical  
Society, Elmira NY, 1991

"A Festival of Carousels," temporary exhibitions for Chemung County  
Historical Society, Elmira NY 1990

"A Beautiful and Thriving Place," permanent exhibition for the Interlaken  
Historical Society, Interlaken, NY, 1988-89

"Orchards of Ontario County," temporary exhibition for Ontario County  
Historical Society, Canandaigua, New York 1988-89

"The Machine in the Garden: The Industrialization of Central New York  
in the Twentieth Century," planning and research for the Cortland  
County Historical Society, Cortland NY 1988

"The Stone Mills Union Cheese Factory," permanent exhibition for the

Agricultural Museum at Stone Mills, NY 1987-88

"Marjorie Ross: Weaver and Teacher," temporary exhibition for the Thousand Islands Craft School and Textile Museum, April-June 1987

"The Sampler: Continuity and Change since the Eighteenth Century," Old Economy Village, Ambridge PA, July-September 1982

"Something Old and Something New: Modern and Traditional Quilts and Coverlets," Old Economy Village, Ambridge PA April-June 1981

"Harmonist Needlework and Textiles," Old Economy Village, Ambridge PA May-September 1981

"Lace by Eunice Gifford Kaiser," Old Economy Village, Ambridge PA June 1979

"The Art of the Doily," National Braille Association, temporary exhibition at annual meeting, Pittsburgh Pennsylvania, May 1979

"The Art of the Doily," traveling exhibition for the Center for the History of American Needlework, Pittsburgh PA 1976-1983

"American Potholders," traveling exhibition for the Center for the History of American Needlework, Pittsburgh PA 1977-1983

"Needlework and Textiles in Women's Lives," traveling exhibition for the Center for the History of American Needlework, Pittsburgh PA, 1976-1982

"The Dining Room," Center for the History of American Needlework, Pittsburgh PA, January 1978

"Counted Thread Embroidery," Center for the History of American Needlework, Pittsburgh PA, July-August 1977

"Ethnic Needlework of Pennsylvania," Center for the History of American Needlework, Pittsburgh PA April-May 1977

"Art of the Doily," temporary exhibition at Port Authority Bus Terminal, New York City, as part of International Women's Arts Festival, August 1975

"Needlework as Social Documentation," temporary exhibition at Hillman

Library, University of Pittsburgh, March 1975

"Needlework: Portrait of an Unknown Artist, temporary exhibition for University of Pittsburgh Fine Arts Department, December-January 1974

"Pennsylvania Women Artists," Carlow College Mellon Galleries, June 1974

"Quilts, 1874-1974," Carlow College Mellon Galleries, March 1974

**Community/Professional Activities**

Volunteer, Ithaca Kitchen Cupboard (food bank), 2008-2011.

Board of Advisors, Industrial Heritage Museum Project, Binghamton NY, 2002-2004.

Women's Equality Day, Seneca Falls NY, panelist, August 1992.

U.S. Federal Emergency Management Agency, National Defense Executive Reserve (Industrial mobilization policy analyst, Grade GS-15), 1982-1991.

Regional Council of Historical Agencies, Board of Trustees, 1987-1990.

DeWitt Historical Society of Tompkins County, Board of Trustees, 1986-1988.

Carnegie-Mellon University Admissions Council (CMAC), 1986-1989.

American Association of University Women, St. Lawrence County Chapter, Educational Program Fund Coordinator, 1985-1986.

Potsdam Public Museum, Board of Trustees, 1984-1986.

Selection Committee, The Museums at Hartwick College, Oneonta, NY April 1984: "Form and Color in the Marketplace," textile exhibition.

National History Day 1983, Pittsburgh Region History Day Program: Judge, Senior Individual Projects, April 1983.

Curriculum on Aging Planning Committee, Pittsburgh Senior Citizen School Volunteer Program, 1981.

Judge, "Another Great Thing about Pittsburgh," Quilt Block Contest, 1980.

Textile judge, Golden Age Hobby Show, Junior League of Pittsburgh, PA, 1974-1981.

International Women's Decade, Pennsylvania Women's conference, Media Committee, 1977.

National Organization for Women, Task Force on Women and the Arts, Eastern Regional Coordinator, 1973-1975.

**PERSONAL:** Born July 8, 1950, in Brookline, Massachusetts.