

QUIPU AS93

Museum identification: No. G3305A (Museum Für Völkerkunde, Munich, W. Germany)

Main cord: color BB-W

- § 7.0 cm: group of 7 pendant cords (1-7), then space of 1.5 cm.
 10.0 cm: group of 7 pendant cords (8-14), then space of 1.0 cm.
 12.5 cm: group of 7 pendant cords (15-21), then space of 0.5 cm.
 14.5 cm: group of 8 pendant cords (22-29), then space of 0.5 cm.
 16.5 cm: group of 7 pendant cords (30-36), then space of 0.5 cm.
 18.5 cm: group of 7 pendant cords (37-43), then space of 0.5 cm.
 20.0 cm: group of 7 pendant cords (44-50), then space of 0.5 cm.
 21.5 cm: group of 7 pendant cords (51-57), then space of 0.5 cm.
 23.0 cm: group of 7 pendant cords (58-64), then space of 0.5 cm.
 25.0 cm: group of 6 pendant cords (65-70), then space of 55.0 cm.
 81.0 cm: end ç

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
1	--	33.5ç	B	0	
2	--	6.5b	B	?	
3	--	32.5ç	B	0	
4*	--	0.5b	B	?	
5	--	33.5ç	B	0	
6	--	8.5b	B	?	
7	--	26.0b	B	0	
8	2L(9.0)	31.5ç	B	2	

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
9	--	24.0b	B	0	
10	2L(8.0)	30.0¢	B	2	
11*	---	4.5b	B	?	
12	4L(7.0)	29.5¢	B	4	
13	4L(6.5)	28.5¢	B	4	
14*	--	3.5b	B	?	
15	--	31.5¢	B	0	
16	2L(8.5)	26.0	B	2	
17	5L(8.5)	27.0¢	B	5	
18	6L(8.5)	27.0¢	B	6	
19	6L(8.5)	26.0¢	B	6	
20	7L(8.0)	23.5¢	B	7	
21	5L(8.5)	28.0¢	B	5	
22	5L(9.0)	45.5¢	B	5	
23	1s(4.0)	35.0b	B	10	
24	1s(4.0); 2L(9.0)	45.5¢	B	12	
25	1s(3.5); 5L(9.5)	42.5¢	B	15	
26	8L(9.5)	43.5¢	B	8	
27	9L(9.0)	40.5¢	B	9	
28	6L(10.0)	43.0¢	B	6	
29	1E(7.0); 2L(13.0); 2L(20.5)	38.5¢	BB:W	12+2	
30	4L(7.0)	32.0¢	B	4	

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
31	5L(7.0)	29.0¢	B	5	
32	7L(7.5)	29.5¢	B	7	
33	4L(7.0)	31.5¢	B	4	
34	8L(7.0)	26.0¢	B	8	
35	2L(6.5)	32.5¢	B	2	
36	2L(6.5)	24.5b	B	2	
37	1E(9.0)	34.5¢	B	1	
38	4L(9.5)	31.0¢	B	4	
39	7L(10.0)	27.5¢	B	7	
40	9L(10.5)	25.0¢	B	9	
41	5L(10.0)	30.5¢	B	5	
42	1s(3.5); 1E(10.0)	30.5¢	B	11	
43	4L(9.5)	30.5¢	B	4	
44	3L(8.5)	31.0¢	B	3	
45	4L(7.5)	29.0¢	B	4	
46	1E(8.0)	31.0¢	B	1	
47	6L(8.5)	28.0¢	B	6	
48	3L(9.0)	30.5¢	B	3	
49	4L(9.5)	28.0¢	B	4	
50	5L(10.5)	30.0¢	B	5	
51	2L(11.0)	32.5¢	B	2	
52	5L(11.0)	28.5¢	B	5	
53	4L(10.0)	15.5b	B	4	

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
54	2L(11.5)	33.0ç	B	2	
55*	--	6.5b	B	?	
56	6L(12.0)	27.5ç	B	6	
57	1E(11.0)	32.5ç	B	1	
58	3L(11.0)	43.5ç	B	3	
59	1E(10.0)	45.0ç	B	1	
60	4L(10.0)	44.5ç	B	4	
61	9L(10.5)	37.5ç	B	9	
62	4L(10.5)	28.5ç	B	4	
63	3L(10.5)	26.5ç	B	3	
64	6L(10.0)	31.5ç	B	6	
65	2L(9.0)	29.0ç	B	2	
66	2L(9.0)	22.0ç	B	2	
67	--	29.5ç	B	0	
68	2L(9.5)	30.0ç	B	2	
69	2L(9.0)	27.0b	B	2	
70	5L(9.0)	30.0ç	B	5	

Observations

- 1.* Three pendant fragments are stored with the quipu. They were color B; lengths 29.0 cm., 28.0 cm., and 30.5 cm.; and values 1, 2, 0 respectively. One of them might be the remainder of this pendant.
2. AS93 and AS94 are associated. The twisted ends of their main cords are loosely

tied together. Also, both are designated by the same Museum number.

3. AS87, 89, 90, 92, 93, 94 are associated in that the Museum designates them all as donated by Gaffron, and gives Peru as the provenance. For a comparison of them, see AS87.
4. By spacing, the quipu consists of 10 groups of pendants. Each group has 7 pendants, with the exceptions of group 4 which has 1 more, and group 10 which has 1 less.
5. The values on the pendants are restricted to 0-15.