

QUIPU AS76

Museum identification: No. 64.19.1.4 (Musée de L'Homme, Paris, France)

Main cord: color LC

§ 2.5 cm: group of 8 pendant cords (1-8), then space of 2.5 cm.

6.5 cm: group of 7 pendant cords (9-15), then space of 6.5 cm.

14.5 cm: end ç

Cord	Knots (no., type, position)	Length	Color	Value*	Subsidiaries (no., position)
1	2L(9.0)	36.0ç	W	2	
2	2L(9.0); 4L(12.0)	24.0ç	W	6	
3	5L(7.0); 2L(10.0)	29.0ç	W	7	
4	2L(6.5); 2L(9.5)	25.0ç	W	4	
5	1E(5.5); 2L(10.0)	32.5ç	W	3	
6	1E(7.0)	26.0ç	YB	1	
7	3L(7.0); 3L(12.0)	30.0ç	W	6	
8	2L(6.5)	28.5ç	YB	2	
9	2L(7.0)	32.5ç	W	2	
10	2L(6.0); 2L(8.5); 2L(10.5)	29.5ç	W	6	
11	2L(5.5); 2L(7.0); 2L(9.5); 1E(12.0)	22.0ç	B	7	
12	2L(5.5); 2L(8.0); 2L(10.5)	23.5ç	B	6	
13	2L(5.5); 2L(7.5)	26.5ç	B	4	
14	1EE(5.5); 1EE(9.0)	29.0ç	B	2	
15	5s(13.5); 3L(21.5)	29.5ç	W	8	1:8.0
15s1	5L(5.0); 5L(14.0)	28.0ç	W	10	

Observations

- 1.* Multiple unit knots appear on the pendants. The largest long knot cluster used is 5; the maximum number of clusters on a pendant is 4. The values indicated are the total number of knots and for all cords are 1 to 10.
2. AS74-AS80 are associated. See AS74 for discussion.
3. By spacing, there are two groups of 8 pendants and 7 pendants respectively.
4. In both groups, pendants 1, 2, and 7 are the same color and the values of pendants 1, 2, 3 are the same.