

QUIPU AS55

Museum identification: No. 4A (Museo de Ica, Ica, Peru)

Main cord: color YB

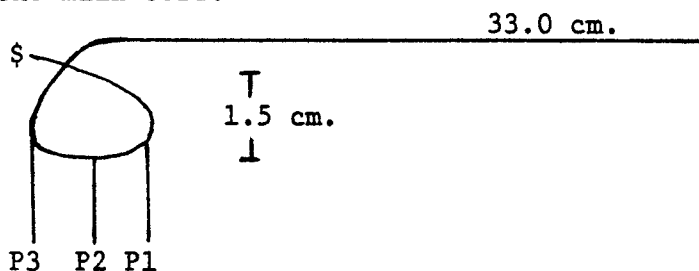
*\$ 2.0 cm: group of 3 pendant cords (1-3), then space of 33.5 cm.

36.0 cm: end ç

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
1	1s(2.0); 4s(9.0); 2s(16.0); 1E(21.0)	30.0ç	KB	1421	
2	2s(2.0); 4s(9.0); 2s(16.0); 7L(20.5)	25.5ç	YB	2427	
3	7s(9.0); 3s(15.5); 4L(17.5)	23.5ç	KB	734	

Observations

- *1. Construction note: The main cord was formed into a loop from which the pendants were suspended. The loop was constructed by putting the end of the main cord through the strands of the main cord.



2. The Museum records the provenance as Hacienda Ullujalla y Callengo. All of the quipus AS51-56 have the same attribution.
3. The only regularity noted is that $P2+P3=\underline{29.109}$ and $P1=\underline{29.49}$.