

## QUIPU AS53

Museum identification: No. 2 (Museo de Ica, Ica, Peru)

Main cord: color W

\$ 0.5 cm.: group of 10 pendant cords (1-10), then space of 7.0 cm.

9.5 cm.: group of 10 pendant cords (11-20), then space of 30.0 cm.

42.5 cm.: end ç

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
1	--	31.0ç	W	0	
2	--	33.0ç	W	0	
3	1E(13.0)	34.0ç	W	1	
4	--	35.0ç	W	0	
5	2L(12.5)	29.5ç	W	2	
6	--	32.0ç	W	0	
7	2L(12.0)	33.0ç	W	2	
8	4L(12.0)	28.5ç	W	4	
9	--	33.0ç	W	0	
10	--	32.0ç	W	0	
11	--	7.0b	W	?	
12	2L(10.0)	42.0ç	W	2	
13	2L(10.0)	37.0ç	W	2	
14	3L(8.5)	24.5ç	W	3	
15	2L(9.0)	28.5ç	W	2	
16	2L(8.5)	23.0ç	W	2	

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
17	2L(9.5)	22.5¢	W	2	
18	1E(8.0)	22.0¢	W	1	
19	--	23.0¢	W	0	
20	1s(25.5)	33.0¢	BG/W (21.0/33.0)	1?	

Observations

1. The Museum records the provenance as Hacienda Ullujalla y Callengo. All of the quipus AS51-56 have the same attribution.
2. By spacing, there are 2 groups of 10 pendants each. All but the last pendant are W.
3. With the exception of the last pendant (which contains 1s knot in a peculiar position), all values are 0-4.