

QUIPU AS42

Museum identification: No. 17/569 (Museo Nacional, Lima, Peru)

Main cord: color AB:W

§* 0.0: pendant cord (1), then space of 0.5 cm.

0.5: group of 8 pendant cords (2-9), then space of 10.5 cm.

13.5: group of 2 pendant cords (10-11), then space of 9.0 cm.

23.0: end ç

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
1	1s(10.0); 2s(17.0); 4L(28.5)		MB	124	
2	--	15.0b	AB	?	
3	--	0.5b	AB	?	
4	--	4.0b	AB	?	
5	1s(8.0); 2s(16.0); 2L(21.0)	26.0ç	AB	122	
6	3s(8.5)	30.5ç	AB	300	
7	3s(7.5)	31.5ç	W	300	
8	1s(7.0); 2s(14.5); 2L(19.0)	29.0ç	W	122	
9	1s(7.5); 2s(14.5); 2L(19.5)	23.5ç	W	122	
10	1s(8.5); 1E(21.5)	30.5ç	LA	101	1:1.0
10s1	1s(7.0)	30.0ç	AB	100	1:0.5
10s1s1	1s(8.0); 4L(16.5)	22.5ç	W	104	1:1.0
10s1s1s1	2s(6.5); 8L(16.0)	20.0ç	KG	208	
11	--	34.0ç	AB:W	0	

Observations

- *1. Distance to first pendant cord unrecorded. All subsequent distances should be increased by that amount.
2. The first group of 8 pendants has 2 subgroups by color: 5 AB followed by 3 W.