

## QUIPU AS30

Museum identification: No. 41-70. 30/3110 (Peabody Museum, Harvard University, U.S.A.)

Main cord: color MB

§ 1.0 cm: pendant cord (1), then space of 1.5 cm.

2.5 cm: group of 10 pendant cords (2-11), then space of 2.0 cm.

6.5 cm: group of 9 pendant cords (12-20), then space of 5.0 cm.

13.0 cm: pendant cord (21), then space of 4.0 cm.

17.0 cm: loop attachment\* holding 4 pendant cords (22-25), then space of 26.0 cm.

43.0 cm: end ç

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
1	4s(1.5); 7L(4.5)	18.5ç	W	470	1:0.5
1s1	3s(1.0)	4.0b	W	3??	
2	2s(1.0); 1E(3.0); 1E(6.0)	8.5b	W	211(?)	
3	2s(1.5)	6.5b	W	20?	
4	1s(1.0); 6L(4.0); 7L(8.5)	18.5ç	W	167	
5	1s(1.5); 6L(4.5); 8L(9.0)	20.0ç	W	168	
6	3s(1.5); 2L(8.5)	20.5ç	W	302	
7	2s(1.5); 4L(4.0); 6L(8.5)	18.0ç	MB	246	
8	3s(1.5)	1.5b	MB	(3+)??	
9	2s(1.5); 5L(3.5); 4L(7.0)	12.0b	MB	254	
10	2s(1.5); 4L(4.0); 9L(8.5)	23.5ç	MB	249	

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
11	2s(1.5); 2L(4.0)	6.0b	MB	22?	
12	2s(1.5); 2s(3.5); 1E(8.5)	21.5c	W	221	
13	2s(1.5); 2L(9.0)	20.0c	W	202	
14	2s(1.5); 4L(3.5); 4L(8.5)	18.5c	W	244	
15	1s(2.0); 7L(4.5); 8L(8.5)	14.0c	W	178	
16	8L(4.0); 3L(8.0)	15.0c	W	83	
17	1s(1.5); 5L(3.5); 5L(7.5)	15.5c	W	155	
18	2s(1.5); 1E(3.5); 4L(7.5)	19.5c	W	214	
19	2s(1.5)	19.5c	W	200	
20	2s(1.5); 3L(3.5); 1E(7.5)	18.5c	W	231	
21	6L(10.5); 3L(20.5)	30.0c	W	63	1:6.0
21s1	6L(4.0); 2L(13.5)	19.5c	W	62	
22	2w(10.0); 2s(19.0); 3L(25.5); 2L(27.0)	31.0c	W	2232	
23	3s(10.0)	35.0c	W	300(?)	
24	2L(9.0)	50.0c	W	20(?)	
25	--	22.0c	W	0	

Observations

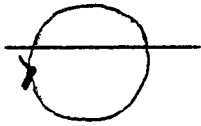
\*1. Construction note:

(a) A cord colored W of approximately 8.5 cm. was formed into a circle by tying the ends.

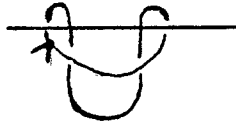
(b) It was attached to the main cord by slipping it through itself around the

main cord.

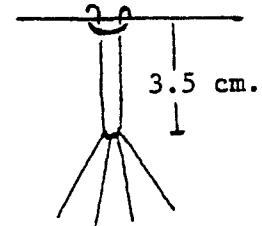
(c) Four pendants were attached to the resultant loop.



(a)



(b)



(c)

2. The Museum records the quipu as a surface find at La Puntilla (between Paracas and Pisco). Gift of Luis Bastian Pinto, Embajada de Brasil, Lima.
3. The quipu appears as an illustration in Willey, Gordon R., *Archeology of the Americas, Vol. II, South America*, 1967, Prentice-Hall, p. 183.
4. The group of 10 pendants (2-11) is divided by color into two subgroups of 5 each: 5W followed by 5MB.
5. Only the 2 single pendants (1 and 21) have subsidiaries.
6. Pendants 2 and 3 have been mended recently. The knots below the mend have been ignored as their positions are inconsistent with the other pendants.
7. Long knots and figure-eight knots are used for 10's and unit's positions.