

QUIPU AS173

Museum identification: VA16145A (Museum für Völkerkunde, W. Berlin)

Main cord: color W

\$ 1.5 cm: group of 2 pendant cords (1-2), then space of 0.5 cm.

2.5 cm: group of 6 pendant cords (3-8), then space of 1.5 cm.

5.0 cm: group of 5 pendant cords (9-13), then space of 15.5 cm.

22.0 cm: end ç

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
1	1E(12.5)	20.0ç	B:W	1	
2	1E(12.0)	20.0ç	W	1	1:2.0
2s1	1s(3.5); 8L(9.0); 2L(12.0)	15.5ç	W	18+2	
3	1s(4.0); 6L(9.5); 1E(13.0)	18.0ç	B	16+1	
4	1s(4.0); 6L(9.0)	15.0ç	B	16	
5	1s(4.0); 6L(9.0)	17.5ç	B	16	
6	1s(3.5); 8L(9.0)	15.5ç	B	18	
7	1s(4.0); 2L(9.5)	20.5ç	B	12	
8	1s(4.5); 6L(9.0)	15.5ç	B	16	
9	6s(6.0); 6L(9.0)	12.5ç	B	66	1:0.5
9s1	3L(9.5); 4L(16.0)	28.5ç	W	3+4	
10	2s(4.5)	31.5ç	W	20	
11	3s(5.0); 7L(10.0); 1E(16.0)	26.5ç	YB	37+1	

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
12	1s(5.5); 2L(10.5); 8L(16.5); 1E(19.5)	22.0¢	YB	12+8+1	
13	6L(11.0); 1E(15.0)	28.0¢	YB	6+1	

Observations

1. This is one of several quipus acquired by the Museum in 1904 with provenance between Ica and Pisco. For a discussion of them, see AS98.
2. By spacing there are 3 groups of 2, 6, and 5 pendants respectively. All pendants in group 2 are of the same color.
3. Several pendants have multiple unit knots so that there may be as many as 3 distinct values in a position. (See, for example, P12.)
4. The last 3 pendants in group 3 are united by being the same color. The value of the first pendant in the group is the sum of the values of these last 3 pendants.