

QUIPU AS133

Museum identification: No. VA24369 B (Museum Für Völkerkunde, Berlin)

Main cord: color DØ

*\$ 0.0 cm: pendant cord (1), then space of 0.5 cm.

0.5 cm: pendant (2), then space of 2.0 cm.

2.5 cm: group of 10 pendant cords (3-12), then space of 7.0 cm.

13.5 cm: marker (M1), then space of 4.5 cm.

18.5 cm: group of 9 pendant cords (13-21), then space of 6.0 cm.

28.0 cm: group of 10 pendant cords (22-31), then space of 3.0 cm.

34.0 cm: group of 5 pendant cords (32-36), then space of 2.0 cm.

38.0 cm: group of 4 pendant cords (37-40),

39.0 cm: marker (M2), then space of 43.5 cm.

83.0 cm: group of 5 pendant cords (41-45), then space of 44.5 cm.

129.0 cm: end ø

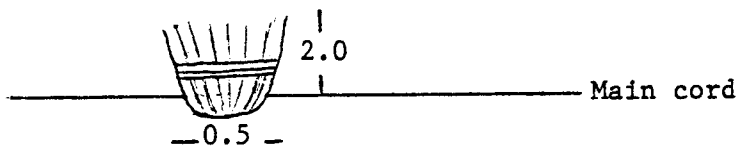
Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
1	--	26.0b	DØ	?	
2	1s(8.0); 4s(27.5); 5L(41.5)	50.5b	DB	145	
3	1s(16.0); 1E(35.5)	55.5ø	PR:W/W (15.0/55.5)	11	
4	1s(14.0); 6L(33.5)	52.5ø	DB	16	1:21.0
4s1	5L(8.0)	18.5ø	W	5	
5	2s(6.5); 9s(19.5)	37.0b	DB	29?	1:26.0
5s1	2L(11.0)	15.5ø	W	2	
6	2s(5.0); 6s(17.5)	43.5ø	YB	260	

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
7	5s(19.0)	54.0φ	G	50	
8	3s(6.0); 5L(24.5)	42.0φ	W	305	
9	--	11.0b	D∅	?	
10	4s(14.5)	35.5b	YB	4?	
11	4s(15.5); 5L(45.5)	55.5b	YB	45	
12	1s(14.5); 4L(39.5)	69.5b	DB	14	
M1	--	--	G	--	
13	3s(20.0)	40.0b	KB:YB	3?	
14	2s(6.5); 1s(18.5)	46.0φ	W	210	
15	1s(8.0); 7s(21.0)	38.0φ	W	170	
16	4s(20.0)	64.0φ	G	40	
17	1s(8.5); 7s(22.5)	37.5b	W	17?	
18	1s(17.0); 1E(37.0); 3L(42.5)	46.0φ	D∅	11+3	
19	2s(19.0); 7L(41.0)	51.5φ	YB	27	
20	3s(19.0); 2L(40.0)	61.0φ	YB	32	
21	6L(39.0)	56.5φ	YB	6	
22	--	35.0b	KB:YB	?	
23	--	63.0φ	YB	0	
24	6s(19.5)	36.0b	YB	6?	
25	9s(17.5)	37.0φ	W	90	
26	--	12.5b	KB	?	
27	1s(16.5)	75.0φ	G	10	
28	8s(20.0)	41.5φ	W	80	
29	6L(35.0)	48.5φ	D∅	6	
30	--	36.0b	DB	?	

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
31	6L(37.0)	71.0	DB	6	
32	2s(17.0)	62.0 ϕ	DB	20	
33	4s(19.0)	36.0b	W	4?	
34	2L(34.0)	48.0b	D \emptyset	2	
35	6L(37.0)	51.5 ϕ	YB	6	
36	3L(37.0)	52.0 ϕ	YB	3	
37	--	54.0 ϕ	YB	0	
38	--	94.5 ϕ	DB	0	
39	--	39.5b	YB	0	
40	4L(28.0)	44.0 ϕ	YB	4	
M2	--	--	G	--	
41	1s(6.0); 4s(19.0); 4L(31.5)	36.5b	DB	144	
42	6s(12.5)	55.5b	YB	60	
43	--	0.5b	KB	?	
44	2s(17.0); 1E(27.5)	32.5b	YB	21	
45	1s(18.0); 1E(30.0)	66.0 ϕ	YB	11	

Observations

- *1. Construction note: The twisted end of cord 1 is linked through the twisted end of the main cord so that it dangles from the end of the main cord. (See diagram for AS100.)
2. Construction note: Markers M1 and M2 are similar in appearance. Short lengths of cord colored G are bent over the main cord and wrapped together.



3. This is one of several quipus acquired by the Museum in 1899 with provenance Marquez. This group includes AS106, AS107, AS124, AS132, and AS133. For a comparison of them, see AS106.
4. By spacing and markers, the quipus is separated into 3 parts. Part 1 is 2 single pendants followed by a group of 10 pendants; part 2 is 4 groups of 9, 10, 5, and 4 pendants respectively; and part 3 is a group of 5 pendants.
5. Groups 1, 2, 3 each have 3 consecutive pendants within them of the same color order: G, W, DØ. Groups 4 and 6 each have 5 pendants; in both, the first pendant is DB and the fourth and fifth are YB.