

## QUIPU AS121

Museum identification: VA42538 (Museum für Völkerkunde, W. Berlin)

Main cord: color unrecorded

\$ 4.5 cm: 7 groups of 3 pendant cords each \*(1-21), then space of 6.5 cm.  
 16.0 cm: 7 groups of 3 pendant cords each (22-42), then space of 6.5 cm.  
 27.5 cm: 7 groups of 3 pendant cords each (43-63), then space of 6.5 cm.  
 39.0 cm: 7 groups of 3 pendant cords each (64-84), then space of 5.5 cm.  
 49.5 cm: 7 groups of 3 pendant cords each (85-105), then space of 6.5 cm.  
 61.0 cm: 7 groups of 3 pendant cords each (106-126), then space of 6.5 cm.  
 72.5 cm: 7 groups of 3 pendant cords each (127-147), then space of 6.5 cm.  
 84.0 cm: 7 groups of 3 pendant cords each (148-168), then space of 6.5 cm.  
 95.5 cm: 7 groups of 3 pendant cords each (169-189), then space of 5.5 cm.  
 106.0 cm: 7 groups of 3 pendant cords each (190-210), then space of 25.0 cm.  
 136.0 cm: 10 groups of 7 pendant cords each \*\*(211-280),  
 161.0 cm: end b

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\*Each group of 3 pendants measures .5 cm. across and is separated from the next group by .25 cm. The colors are W, B, W. All pendants are finished  $\phi$  but have no knots. The same description applies to the first 63 groups (1-189). The next 7 groups have knots and so their lengths and values are recorded.

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
190	1E(10.5)	27.5¢	W	1	
191	--	30.0¢	B	0	
192	4L(10.0)	25.5¢	W	4	
193	1E(10.0)	36.5¢	W	1	
194	--	28.5¢	B	0	
195	4L(10.0)	24.0¢	W	4	
196	1E(10.0)	27.5¢	W	1	
197	--	28.0¢	B	0	
198	4L(10.0)	35.0¢	W	4	
199	2L(10.5)	26.5¢	W	2	
200	--	28.5¢	B	0	
201	3L(10.0)	26.5¢	W	3	
202	1E(10.0)	26.0¢	W	1	
203	--	29.5¢	B	0	
204	4L(10.0)	35.5¢	W	4	1:0.5
204s1	2L(9.5)	22.0b	B	2	
205	1E(10.0)	25.0¢	W	1	
206	--	34.0¢	B	0	
207	4L(10.0)	25.0¢	W	4	
208	--	28.5¢	W	0	
209	--	30.5¢	B	0	
210	3L(10.5)	22.0b	W	3	

\*\*Each group of 7 pendants measures 1.0 cm. across and is separated from the next group by 1.5 cm. The first group (211-218) are all color B; the next 8 groups (219-273) are all color BB; the last group (274-280) are all color B. The pendants are finished ç but those in the first 9 groups (211-273) have no knots. The last group has knots and so the lengths and values are recorded.

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
274	9L(10.5)	31.0ç	B	9	
275	8L(11.0)	34.5ç	B	8	
276	1s(7.0); 5L(10.0)	34.0ç	B	15	
277	1s(6.5); 4L(10.5)	36.0ç	B	14	
278	1s(7.0); 7L(11.0)	32.0ç	B	17	
279	2s(7.0)	36.0ç	B	20	
280	4L(11.0)	39.0ç	B	4	

#### Observations

1. This is one of several quipus acquired by the Museum in 1907 with provenance Pachacamac. For a list of them, see AS97.
2. By spacing, the quipu is separated into 2 parts. Part 1 consists of 10 subparts, each of which is 7 groups of 3 pendants. Each of the 70 groups has the same color pattern: W, B, W. Part 2 consists of 10 groups of 7 pendants each. The pendants in groups 1 and 10 are B, and those in groups 2-9 are BB.
3. In part 1, all the pendants in the first 9 subparts are zero-valued (or blank). Similarly, in part 2, all the pendants in the first 9 groups are zero-valued (or blank).

4. This quipu is probably incomplete. The values on the 70 pendants in part 2 perhaps were to be related to the 70 groups of part 1.