

QUIPU AS105/N16

Museum identification: No. VA47097 (Museum für Völkerkunde, Berlin)

Main cord: color B-BB-W

§ 4.0 cm: group of 6 pendant cords (1-6), then space of 2.0 cm.

8.5 cm: group of 6 pendant cords (7-12), then space of 27.0 cm.

38.5 cm: end ç

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
1	6s(10.0);5L(17.0)	30.0ç	W	65	2:0.0-0.5
1s1	1E(6.5)	12.5ç	B	1	
1s2	5s(9.0)	36.0ç	RØ	50	
2	3s(10.5);3L(15.5)	42.0ç	W	33	1:0.5
2s1	3s(9.0)	30.0ç	RØ	30	
3	1s(10.0);5L(15.0)	42.0ç	W	15	
4	1s(9.5);2L(15.5)	43.5ç	W	12	
5	---	43.0ç	W	0	
6	---	50.5ç	W	0	1:0.5
6s1	1E(13.5)	20.5ç	B	1	
7	6s(9.0);3L(16.0)	27.0ç	W	63	1:0.5
7s1	8L(16.0)	37.0ç	RØ	8	
8	2s(8.5);8L(15.0)	33.5ç	W	28	1:0.5
8s1	7L(15.0)	33.0ç	RØ	7	
9	2s(8.5);6L(14.5)	34.5	W	26	1:0.5

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
9s1	4L(15.0)	34.0ç	RØ	4	
10	2s(9.0);1E(15.0)	37.5ç	W	21	1:0.5
10s1	1E(14.5)	24.5ç	RØ	1	
11	1s(9.5);4L(15.0)	35.0ç	W	14	1:0.5
11s1	1E(14.0)	19.0ç	RØ	1	
12	1s(9.5);4L(15.0)	38.0ç	W	14	1:0.5
12s1	1E(15.0)	20.5ç	RØ	1	

Observations

1. This is one of several quipus acquired by the Museum in 1907 with provenance Ica. For a list of these quipus, see AS100.
2. This quipu has also been discussed by Nordenskiöld (see Introduction).
3. By spacing, the quipu is separated into 2 groups of 6 pendants each. All the pendants are color W. Where there is one subsidiary on a pendant, it is color RØ or B; where there are 2 subsidiaries, they are one of each color.
4. In both groups, the values have the same relative magnitudes:

$$P1 > P2 > P3 > P4 > P5 = P6.$$