

## Handout 19

### Lattice Waves (Phonons) in 3D Crystals Group IV and Group III-V Semiconductors LO and TO Phonons in Polar Crystals and Macroscopic Models of Acoustic Phonons in Solids

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In this lecture you will learn:

- Lattice waves (phonons) in 3D crystals
- Phonon bands in group IV and group III-V Semiconductors
- Macroscopic description of acoustic phonons from elasticity theory
- Stress, strain, and Hooke's law

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### Counting the Number of Phonon bands in 3D Crystals

Periodic boundary conditions for a lattice of  $N_1 \times N_2 \times N_3$  primitive cells imply:

$$\vec{q} = \alpha_1 \vec{b}_1 + \alpha_2 \vec{b}_2 + \alpha_3 \vec{b}_3$$

$$\alpha_1 = m_1/N_1 \quad \left\{ \text{where } -N_1/2 < m_1 \leq N_1/2 \right.$$

$$\alpha_2 = m_2/N_2 \quad \left\{ \text{where } -N_2/2 < m_2 \leq N_2/2 \right.$$

$$\alpha_3 = m_3/N_3 \quad \left\{ \text{where } -N_3/2 < m_3 \leq N_3/2 \right.$$

- ⇒ There are  $N_1 N_2 N_3$  allowed wavevectors in the FBZ
- ⇒ There are  $N_1 N_2 N_3$  phonon modes per phonon band

Counting degrees of freedom and the number of phonon bands: Monoatomic Basis

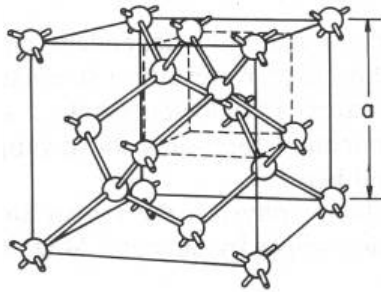
- There are  $3N_1 N_2 N_3$  degrees of freedom corresponding to the motion in 3D of  $N_1 N_2 N_3$  atoms
- ⇒ The number of phonon bands must be 3 (two TA bands and one LA band)

Counting degrees of freedom and the number of phonon bands: Diatomic Basis

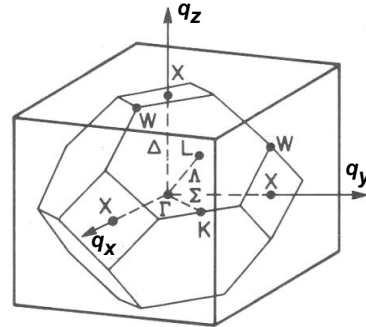
- There are  $6N_1 N_2 N_3$  degrees of freedom corresponding to the motion in 3D of  $2N_1 N_2 N_3$  atoms
- ⇒ The number of phonon bands must be 6 (two TA bands and one LA band for acoustic phonons and two TO bands and one LO band for optical phonons)

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### Phonon Bands in Silicon



Silicon has a FCC lattice with two basis atoms in one primitive cell

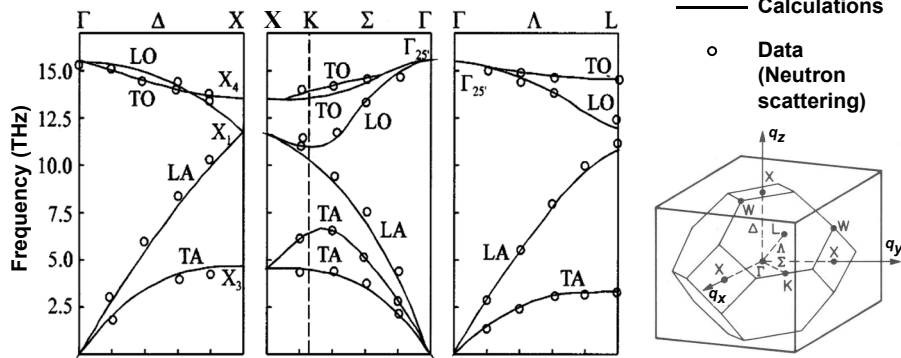


FBZ of Silicon

⇒ The number of phonon bands must be 6; two TA bands and one LA band for acoustic phonons and two TO bands and one LO band for optical phonons

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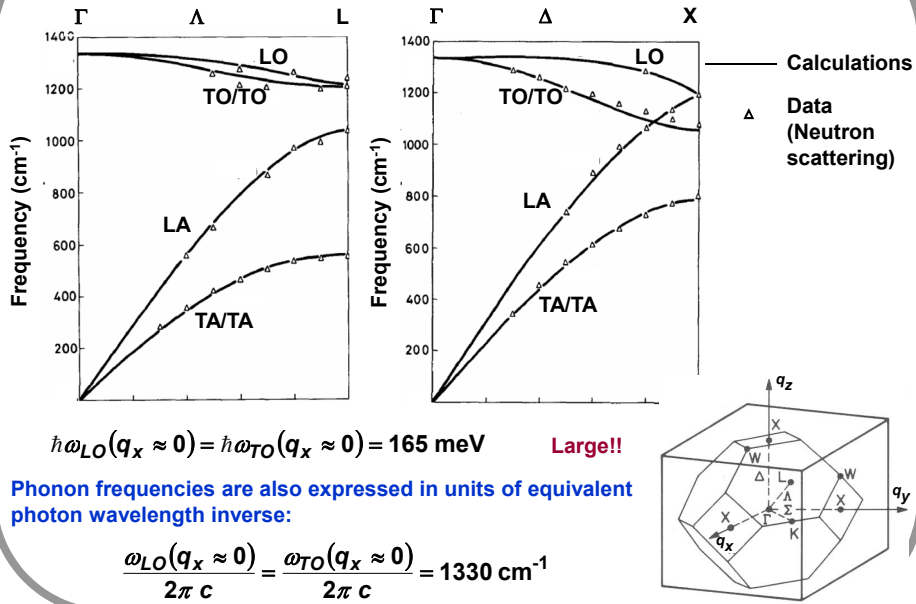
### Phonon Bands in Silicon



$$\hbar\omega_{LO}(q_x \approx 0) = \hbar\omega_{TO}(q_x \approx 0) = 64 \text{ meV}$$

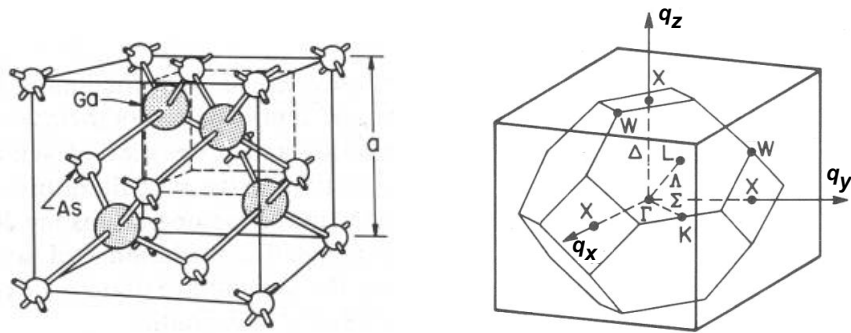
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### Phonon Bands in Diamond



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### Phonon Bands in GaAs



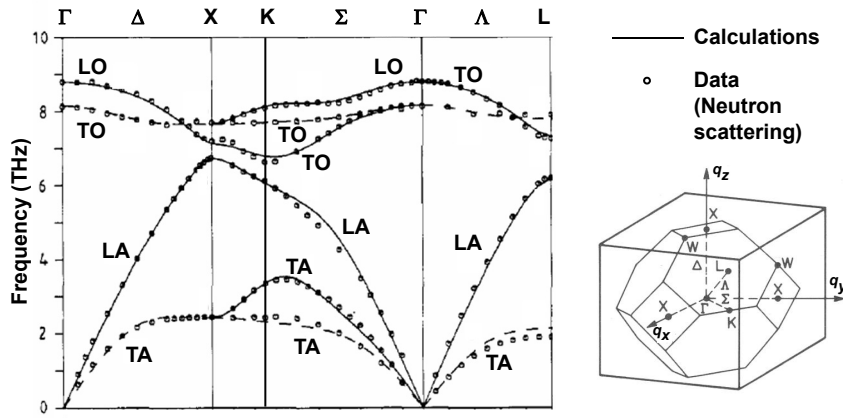
GaAs has a FCC lattice with two basis atoms in one primitive cell

FBZ of GaAs

⇒The number of phonon bands must be 6; two TA bands and one LA band for acoustic phonons and two TO bands and one LO band for optical phonons

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### Phonon Bands in GaAs



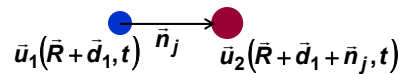
$$\hbar\omega_{LO}(q_x \approx 0) = 36 \text{ meV}$$

$$\hbar\omega_{TO}(q_x \approx 0) = 33 \text{ meV}$$

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### Optical Phonons in Polar Crystals

Consider a crystal, like GaAs, made up of two different kind of atoms with a polar covalent bond



When the atoms move, an oscillating charge dipole is created with a dipole moment given by:

$$\vec{p}_j(\vec{R}, t) = f [\vec{u}_2(\vec{R} + \vec{d}_1 + \vec{n}_j, t) - \vec{u}_1(\vec{R} + \vec{d}_1, t)]$$

The material polarization, or the dipole moment density, is then:

$$\vec{P}(\vec{R}, t) = \frac{n}{Z} \sum_j \vec{p}_j(\vec{R}, t) = \frac{nf}{Z} \sum_j [\vec{u}_2(\vec{R} + \vec{d}_1 + \vec{n}_j, t) - \vec{u}_1(\vec{R} + \vec{d}_1, t)]$$

where:

$$n = \frac{1}{\Omega_3} = \text{Number of primitive cells per unit volume}$$

$Z =$  Number of nearest neighbors

**A non-zero polarization means an electric field!**

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### Optical Phonons in Polar Crystals: D-Field and E-Field

A non-zero polarization means an electric field!  
How do we find it?

The divergence of the D-field is zero inside the crystal:

$$\nabla \cdot \bar{D} = \rho_u = 0$$

But inside the crystal:

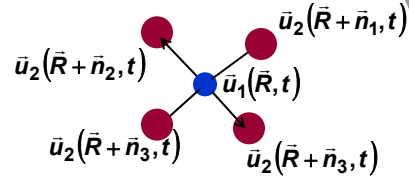
$$\begin{aligned} \bar{D} &= \epsilon(\infty) \bar{E} + \bar{P} \\ \Rightarrow \nabla \cdot \bar{E} &= -\frac{\nabla \cdot \bar{P}}{\epsilon(\infty)} \end{aligned}$$

Since:

$$\bar{P}(\bar{R}, t) = \frac{n}{Z} \sum_j \bar{p}_j(\bar{R}, t) = \frac{nf}{Z} \sum_j [\bar{u}_2(\bar{R} + \bar{d}_1 + \bar{n}_j, t) - \bar{u}_1(\bar{R} + \bar{d}_1, t)]$$

Therefore:

$$\nabla \cdot \bar{E}(\bar{R}, t) = -\frac{\nabla \cdot \bar{P}(\bar{R}, t)}{\epsilon(\infty)} \longrightarrow \text{We must also have: } \nabla \times \bar{E}(\bar{R}, t) = 0$$



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### Optical Phonons in Polar Crystals: Dynamical Equations

Dynamical equations (assuming only nearest neighbor interactions):

$$\begin{aligned} \frac{d^2 \bar{u}_1(\bar{R} + \bar{d}_1, t)}{dt^2} &= \frac{\alpha}{M_1} \sum_j [\bar{u}_2(\bar{R} + \bar{d}_1 + \bar{n}_j, t) - \bar{u}_1(\bar{R} + \bar{d}_1, t)] \cdot \hat{n}_j \hat{n}_j - \frac{f}{M_1} \bar{E}(\bar{R}, t) \\ \frac{d^2 \bar{u}_2(\bar{R} + \bar{d}_2, t)}{dt^2} &= -\frac{\alpha}{M_2} \sum_j [\bar{u}_2(\bar{R} + \bar{d}_2, t) - \bar{u}_1(\bar{R} + \bar{d}_2 - \bar{n}_j, t)] \cdot \hat{n}_j \hat{n}_j + \frac{f}{M_2} \bar{E}(\bar{R}, t) \end{aligned}$$

Suppose:

$$\begin{bmatrix} \bar{u}_1(\bar{R} + \bar{d}_1, t) \\ \bar{u}_2(\bar{R} + \bar{d}_2, t) \end{bmatrix} = \begin{bmatrix} \bar{u}_1(\bar{q}) e^{i\bar{q} \cdot \bar{d}_1} \\ \bar{u}_2(\bar{q}) e^{i\bar{q} \cdot \bar{d}_2} \end{bmatrix} e^{i\bar{q} \cdot \bar{R} - i\omega t} \quad \begin{aligned} \bar{E}(\bar{R}, t) &= \bar{E}(\bar{q}) e^{i\bar{q} \cdot \bar{R} - i\omega t} \\ \bar{P}(\bar{R}, t) &= \bar{P}(\bar{q}) e^{i\bar{q} \cdot \bar{R} - i\omega t} \end{aligned}$$

We have:

$$\nabla \times \bar{E}(\bar{R}, t) = 0 \Rightarrow \bar{q} \times \bar{E}(\bar{q}) = 0$$

We also have:

$$\nabla \cdot \bar{E}(\bar{R}, t) = -\frac{\nabla \cdot \bar{P}(\bar{R}, t)}{\epsilon(\infty)} \Rightarrow \bar{q} \cdot \bar{E}(\bar{q}) = -\frac{\bar{P}(\bar{q}) \cdot \bar{q}}{\epsilon(\infty)}$$

The above two imply that the E-field has non-zero component only in the direction parallel to  $\bar{q}$  given by:

$$\bar{E}(\bar{q}) = -\frac{\bar{P}(\bar{q}) \cdot \bar{q}}{\epsilon(\infty)} \hat{q}$$

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### Optical Phonons in Polar Crystals: TO Phonons

Subtract the two equations and take the limit  $q \approx 0$  to get:

$$-\omega^2[\bar{u}_2(\bar{q}) - \bar{u}_1(\bar{q})] = -\frac{\alpha}{M_r} \sum_j [[\bar{u}_2(\bar{q}) - \bar{u}_1(\bar{q})] \cdot \hat{n}_j] \hat{n}_j + \frac{f}{M_r} \bar{E}(\bar{q})$$

**Transverse Optical Phonons:**

Take the cross-product of both sides with  $\hat{q}$  to get:

$$-\omega^2[\bar{u}_2(\bar{q}) - \bar{u}_1(\bar{q})] \times \hat{q} = -\frac{\alpha}{M_r} \sum_j [[\bar{u}_2(\bar{q}) - \bar{u}_1(\bar{q})] \cdot \hat{n}_j] \hat{n}_j \times \hat{q} + \frac{f}{M_r} \bar{E}(\bar{q}) \times \hat{q}$$

$$-\omega^2[\bar{u}_2(\bar{q}) - \bar{u}_1(\bar{q})] \times \hat{q} = -\frac{b\alpha}{M_r} [\bar{u}_2(\bar{q}) - \bar{u}_1(\bar{q})] \times \hat{q} \quad \left\{ \begin{array}{l} \sum_j \hat{n}_j \hat{n}_j = b \\ \sum_j (\bar{A} \cdot \hat{n}_j) (\hat{n}_j \times \hat{q}) = b\bar{A} \times \hat{q} \end{array} \right.$$

$$\Rightarrow \omega = \sqrt{\frac{b\alpha}{M_r}}$$

$$\Rightarrow \omega_{TO}(q \approx 0) = \sqrt{\frac{b\alpha}{M_r}}$$

For example in GaAs:

$$\bar{n}_1 = \frac{1}{\sqrt{3}} \begin{bmatrix} 1 \\ 1 \\ 1 \end{bmatrix} \quad \bar{n}_2 = \frac{1}{\sqrt{3}} \begin{bmatrix} -1 \\ -1 \\ 1 \end{bmatrix}$$

$$\bar{n}_3 = \frac{1}{\sqrt{3}} \begin{bmatrix} -1 \\ 1 \\ -1 \end{bmatrix} \quad \bar{n}_4 = \frac{1}{\sqrt{3}} \begin{bmatrix} 1 \\ -1 \\ -1 \end{bmatrix}$$

$$\sum_j \hat{n}_j \hat{n}_j = \frac{4}{3} \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} = \frac{4}{3}$$

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### Optical Phonons in Polar Crystals: LO Phonons

Again start from:

$$-\omega^2[\bar{u}_2(\bar{q}) - \bar{u}_1(\bar{q})] = -\frac{\alpha}{M_r} \sum_j [[\bar{u}_2(\bar{q}) - \bar{u}_1(\bar{q})] \cdot \hat{n}_j] \hat{n}_j + \frac{f}{M_r} \bar{E}(\bar{q})$$

**Longitudinal Optical Phonons:**

Take the dot-product of both sides with  $\hat{q}$  to get:

$$-\omega^2[\bar{u}_2(\bar{q}) - \bar{u}_1(\bar{q})] \cdot \hat{q} = -\frac{\alpha}{M_r} \sum_j [[\bar{u}_2(\bar{q}) - \bar{u}_1(\bar{q})] \cdot \hat{n}_j] \hat{n}_j \cdot \hat{q} + \frac{f}{M_r} \bar{E}(\bar{q}) \cdot \hat{q}$$

$$-\omega^2[\bar{u}_2(\bar{q}) - \bar{u}_1(\bar{q})] \cdot \hat{q} = -\frac{b\alpha}{M_r} [\bar{u}_2(\bar{q}) - \bar{u}_1(\bar{q})] \cdot \hat{q} - \frac{nf^2}{M_r \epsilon(\infty)} [\bar{u}_2(\bar{q}) - \bar{u}_1(\bar{q})] \cdot \hat{q}$$

$$\Rightarrow \omega_{LO}(q \approx 0) = \sqrt{\frac{b\alpha}{M_r} + \frac{nf^2}{M_r \epsilon(\infty)}}$$

$$\Rightarrow \omega_{LO}^2(q \approx 0) - \omega_{TO}^2(q \approx 0) = \frac{nf^2}{M_r \epsilon(\infty)}$$

$$\Rightarrow \omega_{LO}^2 - \omega_{TO}^2 = \frac{nf^2}{M_r \epsilon(\infty)}$$

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### Optical Phonons in Polar Crystals: Dielectric Constant

Consider the response of polar optical phonons to an externally applied E-field  
The total electric field (external plus internal) is:

$$\vec{E}(\vec{R}, t) = \vec{E}(\vec{q}) e^{i\vec{q} \cdot \vec{R} - i\omega t} \quad \left\{ \begin{array}{l} \vec{q} \approx 0 \end{array} \right.$$

We have:

$$-\omega^2 [\vec{u}_2(\vec{q}) - \vec{u}_1(\vec{q})] = -\frac{\alpha}{M_r} \sum_j [\vec{u}_2(\vec{q}) - \vec{u}_1(\vec{q})] \cdot \hat{n}_j \hat{n}_j + \frac{f}{M_r} \vec{E}(\vec{q})$$

$$\Rightarrow [\vec{u}_2(\vec{q}) - \vec{u}_1(\vec{q})] = -\frac{\frac{f}{M_r} \vec{E}(\vec{q})}{\omega^2 - \omega_{TO}^2} \quad \left\{ \begin{array}{l} \sum_j \hat{n}_j \hat{n}_j = b \end{array} \right.$$

$$\Rightarrow \vec{P}(\vec{q}) = nf[\vec{u}_2(\vec{q}) - \vec{u}_1(\vec{q})] = -\frac{nf^2}{\omega^2 - \omega_{TO}^2} \vec{E}(\vec{q})$$

The D-field is:

$$\vec{D}(\vec{q}) = \epsilon(\infty) \vec{E}(\vec{q}) + \vec{P}(\vec{q}) = \epsilon(\omega) \vec{E}(\vec{q})$$

$$\Rightarrow \vec{D}(\vec{q}) = \left( \epsilon(\infty) - \frac{nf^2/M_r}{\omega^2 - \omega_{TO}^2} \right) \vec{E}(\vec{q})$$

$$\Rightarrow \epsilon(\omega) = \epsilon(\infty) - \frac{nf^2/M_r}{\omega^2 - \omega_{TO}^2}$$

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### Optical Phonons in Polar Crystals: Lydanne-Sachs-Teller Relation

We have:

$$\epsilon(\omega) = \epsilon(\infty) - \frac{nf^2/M_r}{\omega^2 - \omega_{TO}^2}$$

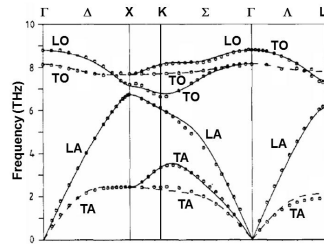
$$\Rightarrow \epsilon(0) = \epsilon(\infty) + \frac{nf^2/M_r}{\omega_{TO}^2} \quad \longrightarrow \quad \text{Low frequency dielectric constant}$$

$$\Rightarrow \frac{nf^2}{M_r} = \omega_{TO}^2 [\epsilon(0) - \epsilon(\infty)]$$

The LO-TO phonon frequency splitting was given by:

$$\Rightarrow \omega_{LO}^2 - \omega_{TO}^2 = \frac{nf^2}{M_r \epsilon(\infty)} = \omega_{TO}^2 \frac{[\epsilon(0) - \epsilon(\infty)]}{\epsilon(\infty)}$$

$$\Rightarrow \omega_{LO}^2 = \omega_{TO}^2 \frac{\epsilon(0)}{\epsilon(\infty)}$$



The above relationship is called the **Lydanne-Sachs-Teller** relation

The above relation does not change if more than nearest-neighbor interactions are also included in the analysis

One can also write:

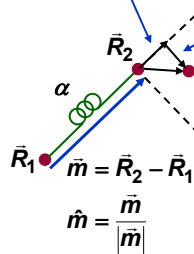
$$\epsilon(\omega) = \epsilon(\infty) - \frac{\omega_{TO}^2 [\epsilon(0) - \epsilon(\infty)]}{\omega^2 - \omega_{TO}^2}$$

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## Vector Dynamical Equations: Bond-Stretching and Bond-Bending

Bond-stretching component

Bond-bending component



• In general, atomic displacements can cause both bond-stretching and bond-bending

• Both bond-stretching and bond-bending give rise to restoring forces

Bond-stretching contribution:

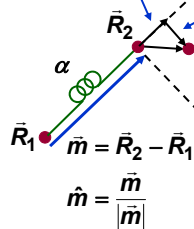
$$M \frac{d^2 \vec{u}(\vec{R}_1, t)}{dt^2} = \alpha \left[ \left[ \vec{u}(\vec{R}_1 + \vec{m}, t) - \vec{u}(\vec{R}_1, t) \right] \cdot \hat{m} \right] \hat{m}$$

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## Vector Dynamical Equations: Bond-Stretching and Bond-Bending

Bond-stretching component

Bond-bending component



First find two mutually orthogonal unit vectors that are also perpendicular to  $\hat{m}$

Let these be:  $\hat{n}_1$  and  $\hat{n}_2$

Bond-stretching and bond-bending contributions:

$$\begin{aligned}
 M \frac{d^2 \vec{u}(\vec{R}_1, t)}{dt^2} = & \alpha \left[ \left[ \vec{u}(\vec{R}_1 + \vec{m}, t) - \vec{u}(\vec{R}_1, t) \right] \cdot \hat{m} \right] \hat{m} \\
 & + \beta \left[ \left[ \vec{u}(\vec{R}_1 + \vec{m}, t) - \vec{u}(\vec{R}_1, t) \right] \cdot \hat{n}_1 \right] \hat{n}_1 \\
 & + \beta \left[ \left[ \vec{u}(\vec{R}_1 + \vec{m}, t) - \vec{u}(\vec{R}_1, t) \right] \cdot \hat{n}_2 \right] \hat{n}_2
 \end{aligned}$$

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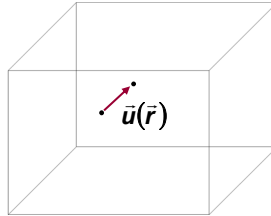


## Macroscopic Description of Acoustic Phonons in Solids

Acoustic phonons can also be described using a macroscopic formalism based on the theory of elasticity

Let the local displacement of a solid from its equilibrium position be given by the vector

$$\vec{u}(\vec{r}) = \begin{bmatrix} u_x(\vec{r}) \\ u_y(\vec{r}) \\ u_z(\vec{r}) \end{bmatrix}$$



**Strain Tensor:**

Consider a stretched rubber band:



There is a uniform strain given by:

$$e_{xx} = \frac{\partial u_x(x)}{\partial x} = \frac{\Delta L}{L}$$

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## Stress and Strain

**Strain Tensor:**

The strain tensor  $\bar{e}$  is defined by its 6 components:

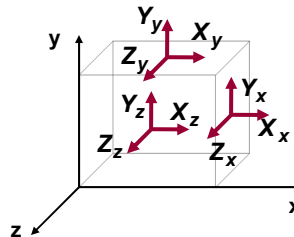
$$e_{xx} = \frac{\partial u_x(\vec{r})}{\partial x} \quad e_{yy} = \frac{\partial u_y(\vec{r})}{\partial y} \quad e_{zz} = \frac{\partial u_z(\vec{r})}{\partial z}$$

$$e_{xy} = \frac{\partial u_x(\vec{r})}{\partial y} + \frac{\partial u_y(\vec{r})}{\partial x} \quad e_{yz} = \frac{\partial u_y(\vec{r})}{\partial z} + \frac{\partial u_z(\vec{r})}{\partial y} \quad e_{zx} = \frac{\partial u_z(\vec{r})}{\partial x} + \frac{\partial u_x(\vec{r})}{\partial z}$$

**Stress Tensor:**

Stress is the force acting per unit area on any plane of the solid  
It is a tensor with 9 components (as shown)

For example,  $X_y$  is the force acting per unit area in the x-direction on a plane that has a normal vector pointing in the y-direction



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## Hooke's Law

### Stress Tensor:

In solids with cubic symmetry, if the stress tensor produces no torque (and no angular acceleration) then one must have:

$$X_y = Y_x \quad Y_z = Z_y \quad Z_x = X_z$$

So there are only 6 independent stress tensor components:

$$X_x \quad Y_y \quad Z_z \quad Y_z \quad Z_x \quad X_y$$

### Hooke's Law:

A fundamental theorem in the theory of elasticity is Hooke's law that says that strain is proportional to the stress and vice versa. Mathematically, the 6 stress tensor components are related to the 6 strain tensor components by a matrix:

$$\begin{bmatrix} X_x \\ Y_y \\ Z_z \\ Y_z \\ Z_x \\ X_y \end{bmatrix} = \begin{bmatrix} c_{11} & c_{12} & c_{13} & \cdot & \cdot & c_{16} \\ c_{21} & c_{22} & \cdot & \cdot & \cdot & \cdot \\ c_{31} & \cdot & \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot & \cdot & \cdot \\ c_{61} & c_{62} & \cdot & \cdot & \cdot & c_{66} \end{bmatrix} \begin{bmatrix} e_{xx} \\ e_{yy} \\ e_{zz} \\ e_{yz} \\ e_{zx} \\ e_{xy} \end{bmatrix}$$

### Elastic stiffness constants

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## Hooke's Law for Cubic Materials

In solids with cubic symmetry (SC, FCC, BCC) the matrix of elastic constants have only three independent components:

$$\begin{bmatrix} X_x \\ Y_y \\ Z_z \\ Y_z \\ Z_x \\ X_y \end{bmatrix} = \begin{bmatrix} c_{11} & c_{12} & c_{12} & 0 & 0 & 0 \\ c_{12} & c_{11} & c_{12} & 0 & 0 & 0 \\ c_{12} & c_{12} & c_{11} & 0 & 0 & 0 \\ 0 & 0 & 0 & c_{44} & 0 & 0 \\ 0 & 0 & 0 & 0 & c_{44} & 0 \\ 0 & 0 & 0 & 0 & 0 & c_{44} \end{bmatrix} \begin{bmatrix} e_{xx} \\ e_{yy} \\ e_{zz} \\ e_{yz} \\ e_{zx} \\ e_{xy} \end{bmatrix}$$

### Elastic energy:

The elastic energy per unit volume of a strained cubic material is:

$$V = \frac{1}{2} c_{11} (e_{xx}^2 + e_{yy}^2 + e_{zz}^2) + c_{12} (e_{xx} e_{yy} + e_{yy} e_{zz} + e_{zz} e_{xx}) + c_{44} (e_{yz}^2 + e_{zx}^2 + e_{xy}^2)$$

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## Wave Equation for Acoustic Phonons in Cubic Solids

Consider a solid with density  $\rho$

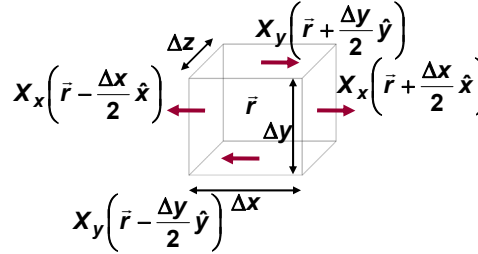
Consider a small volume of this solid that is in motion, as shown

We want to write Newton's second law for its motion in the x-direction

First consider only the force due to the stress tensor component  $X_x$

$$\rho \Delta x \Delta y \Delta z \frac{\partial^2 u_x(\vec{r}, t)}{\partial t^2} = \Delta y \Delta z \left[ X_x \left( \vec{r} + \frac{\Delta x}{2} \hat{x} \right) - X_x \left( \vec{r} - \frac{\Delta x}{2} \hat{x} \right) \right] = \Delta x \Delta y \Delta z \frac{\partial X_x(\vec{r})}{\partial x}$$

$$\Rightarrow \rho \frac{\partial^2 u_x(\vec{r}, t)}{\partial t^2} = \frac{\partial X_x(\vec{r})}{\partial x}$$



Now add the contribution of all forces acting in the x-direction:

$$\rho \frac{\partial^2 u_x(\vec{r}, t)}{\partial t^2} = \frac{\partial X_x(\vec{r})}{\partial x} + \frac{\partial X_y(\vec{r})}{\partial y} + \frac{\partial X_z(\vec{r})}{\partial z}$$

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## Wave Equation for Acoustic Phonons in Cubic Solids

We have:

$$\rho \frac{\partial^2 u_x(\vec{r}, t)}{\partial t^2} = \frac{\partial X_x(\vec{r})}{\partial x} + \frac{\partial X_y(\vec{r})}{\partial y} + \frac{\partial X_z(\vec{r})}{\partial z}$$

Similarly for acceleration in the y- and z-directions we get:

$$\rho \frac{\partial^2 u_y(\vec{r}, t)}{\partial t^2} = \frac{\partial Y_x(\vec{r})}{\partial x} + \frac{\partial Y_y(\vec{r})}{\partial y} + \frac{\partial Y_z(\vec{r})}{\partial z} \quad \rho \frac{\partial^2 u_z(\vec{r}, t)}{\partial t^2} = \frac{\partial Z_x(\vec{r})}{\partial x} + \frac{\partial Z_y(\vec{r})}{\partial y} + \frac{\partial Z_z(\vec{r})}{\partial z}$$

Using the Hooke's law relation, the above equation for motion in the x-direction can be written as:

$$\rho \frac{\partial^2 u_x(\vec{r}, t)}{\partial t^2} = c_{11} \frac{\partial e_{xx}(\vec{r})}{\partial x} + c_{12} \left[ \frac{\partial e_{yy}(\vec{r})}{\partial x} + \frac{\partial e_{zz}(\vec{r})}{\partial x} \right] + c_{44} \left[ \frac{\partial e_{xy}(\vec{r})}{\partial y} + \frac{\partial e_{zx}(\vec{r})}{\partial z} \right]$$

$$= c_{11} \frac{\partial^2 u_x(\vec{r})}{\partial x^2} + c_{44} \left[ \frac{\partial^2 u_x(\vec{r})}{\partial y^2} + \frac{\partial^2 u_x(\vec{r})}{\partial z^2} \right] + (c_{12} + c_{44}) \left[ \frac{\partial^2 u_y(\vec{r})}{\partial x \partial y} + \frac{\partial^2 u_z(\vec{r})}{\partial x \partial z} \right]$$



Wave equation for acoustic phonons

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### Wave Equation for Acoustic Phonons in Cubic Solids

$$\rho \frac{\partial^2 u_x(\vec{r}, t)}{\partial t^2} = c_{11} \frac{\partial^2 u_x(\vec{r})}{\partial x^2} + c_{44} \left[ \frac{\partial^2 u_x(\vec{r})}{\partial y^2} + \frac{\partial^2 u_x(\vec{r})}{\partial z^2} \right] + (c_{12} + c_{44}) \left[ \frac{\partial^2 u_y(\vec{r})}{\partial x \partial y} + \frac{\partial^2 u_z(\vec{r})}{\partial x \partial z} \right]$$

#### LA phonons:

Consider a LA phonon wave propagating in the x-direction:

$$u_x(\vec{r}, t) = A e^{i q_x x} e^{-i \omega t}$$

Plug the assumed solution in the wave equation to get:

$$\omega = \sqrt{\frac{c_{11}}{\rho}} q_x \longrightarrow \text{velocity of wave} = \sqrt{\frac{c_{11}}{\rho}}$$

#### TA phonons:

Consider a TA phonon wave propagating in the y-direction:

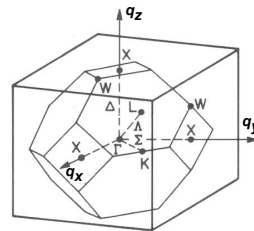
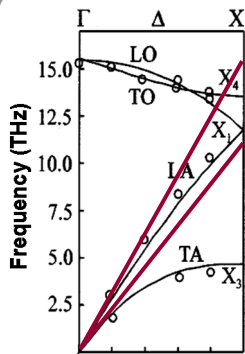
$$u_x(\vec{r}, t) = A e^{i q_y y} e^{-i \omega t}$$

Plug the assumed solution in the wave equation to get:

$$\omega = \sqrt{\frac{c_{44}}{\rho}} q_y \longrightarrow \text{velocity of wave} = \sqrt{\frac{c_{44}}{\rho}}$$

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### Acoustic Phonons in Silicon



In Silicon:

$$c_{11} = 1.66 \times 10^{11} \text{ N/m}^2$$

$$c_{12} = 0.64 \times 10^{11} \text{ N/m}^2$$

$$c_{44} = 0.80 \times 10^{11} \text{ N/m}^2$$

$$\rho = 2330 \text{ kg/m}^3$$

Results from elasticity theory

For LA phonons propagating in the  $\Gamma$ -X direction:

$$\text{velocity of wave} = \sqrt{\frac{c_{11}}{\rho}} = 8.44 \text{ km/sec}$$

For TA phonons propagating in the  $\Gamma$ -X direction:

$$\text{velocity of wave} = \sqrt{\frac{c_{44}}{\rho}} = 5.86 \text{ km/sec}$$

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### Wave Equation for Acoustic Phonons in Cubic Solids

$$\rho \frac{\partial^2 u_x(\vec{r}, t)}{\partial t^2} = c_{11} \frac{\partial^2 u_x(\vec{r})}{\partial x^2} + c_{44} \left[ \frac{\partial^2 u_x(\vec{r})}{\partial y^2} + \frac{\partial^2 u_x(\vec{r})}{\partial z^2} \right] + (c_{12} + c_{44}) \left[ \frac{\partial^2 u_y(\vec{r})}{\partial x \partial y} + \frac{\partial^2 u_z(\vec{r})}{\partial x \partial z} \right]$$

$$\rho \frac{\partial^2 u_y(\vec{r}, t)}{\partial t^2} = c_{11} \frac{\partial^2 u_y(\vec{r})}{\partial y^2} + c_{44} \left[ \frac{\partial^2 u_y(\vec{r})}{\partial z^2} + \frac{\partial^2 u_y(\vec{r})}{\partial x^2} \right] + (c_{12} + c_{44}) \left[ \frac{\partial^2 u_x(\vec{r})}{\partial x \partial y} + \frac{\partial^2 u_z(\vec{r})}{\partial z \partial y} \right]$$

Consider a phonon wave propagating in the direction:  $\frac{\hat{x} + \hat{y}}{\sqrt{2}} \Rightarrow \vec{q} = q \frac{\hat{x} + \hat{y}}{\sqrt{2}}$

$$\begin{bmatrix} u_x(\vec{r}, t) \\ u_y(\vec{r}, t) \end{bmatrix} = \begin{bmatrix} u_x(\vec{q}) \\ u_y(\vec{q}) \end{bmatrix} e^{i \vec{q} \cdot \vec{r}} e^{-i \omega t}$$

Plug the assumed solution in the wave equation to get two coupled equations:

$$\begin{bmatrix} \frac{q^2}{2}(c_{11} + c_{44}) & \frac{q^2}{2}(c_{12} + c_{44}) \\ \frac{q^2}{2}(c_{12} + c_{44}) & \frac{q^2}{2}(c_{11} + c_{44}) \end{bmatrix} \begin{bmatrix} u_x(\vec{q}) \\ u_y(\vec{q}) \end{bmatrix} = \rho \omega^2 \begin{bmatrix} u_x(\vec{q}) \\ u_y(\vec{q}) \end{bmatrix}$$

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### Wave Equation for Acoustic Phonons in Cubic Solids

$$\begin{bmatrix} \frac{q^2}{2}(c_{11} + c_{44}) & \frac{q^2}{2}(c_{12} + c_{44}) \\ \frac{q^2}{2}(c_{12} + c_{44}) & \frac{q^2}{2}(c_{11} + c_{44}) \end{bmatrix} \begin{bmatrix} u_x(\vec{q}) \\ u_y(\vec{q}) \end{bmatrix} = \rho \omega^2 \begin{bmatrix} u_x(\vec{q}) \\ u_y(\vec{q}) \end{bmatrix}$$

The two solutions are as follows:

**LA phonon:**

$$\omega = \sqrt{\frac{c_{11} + c_{12} + 2c_{44}}{2\rho}} q \quad \begin{bmatrix} u_x(\vec{q}) \\ u_y(\vec{q}) \end{bmatrix} = A \begin{bmatrix} 1 \\ 1 \end{bmatrix}$$

**TA phonon:**

$$\omega = \sqrt{\frac{c_{11} - c_{12}}{2\rho}} q \quad \begin{bmatrix} u_x(\vec{q}) \\ u_y(\vec{q}) \end{bmatrix} = A \begin{bmatrix} 1 \\ -1 \end{bmatrix}$$

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