FOURTEEN

A Bibliography of Major Works by Daniel R. Schwarz

Edited and Annotated by Brian W. Shaffer

AUTHORED BOOKS:


accounts both for the novel’s rich critical reception and for the experience of the novel’s “Odyssean reader.” In this widely used book, which has been in print for 21 years, Schwarz makes a notoriously difficult and enigmatic text approachable without minimizing its complexity.


In Defense of Reading: Teaching Literature in the Twenty-First Century. Boston and Oxford, UK: Blackwell, 2008. A passionate defense of the pleasures of reading that provides valuable insights for teachers and students on why we read and how we read when we embark on what Schwarz calls “the odyssey of reading.” Drawing upon his forty years as a teacher-scholar, Schwarz discusses the past, present, and future of the literary profession.

paper, Schwarz describes the transformation as it has confronted its various scandals and embarrassment, the rise of the Internet and blogosphere, the decline in circulation and print advertising, and the change in what contemporary readers want and how they want to get it.

BOOK IN PROGRESS:

Reading the European Novel

EDITED BOOKS:

James Joyce’s "The Dead": A Case Study of Contemporary Criticism. New York: Bedford/St. Martin’s, 1994. Schwarz contributes three essays to this volume: the bibliographical and historical introduction, the critical overview, and "Gabriel Conroy’s Psyche: Character as Concept in Joyce’s ‘The Dead.’"


Joseph Conrad’s “The Secret Sharer”: A Case Study in Contemporary Criticism. New York: Bedford/St. Martin’s, 1997. Schwarz contributes three essays to this volume: the bibliographical and historical introduction, the critical overview, and "‘The Secret Sharer’ as an Act of Memory."


ARTICLES IN JOURNALS AND CHAPTERS IN COLLECTIONS:


"The Narrator as Character in Hardy’s Major Fiction,” Modern Fiction Studies 18 (Summer 1972), 155–172.