

## FOURTEEN

# A Bibliography of Major Works by Daniel R. Schwarz

Edited and Annotated by Brian W. Shaffer

### AUTHORED BOOKS:

*Disraeli's Fiction*. London: Macmillan; NY: Barnes & Noble, 1979. Schwarz's first book close-reads and makes the case for Benjamin Disraeli's fiction within the intellectual, social, and historical context of the Victorian world. This book reflects Schwarz's career mantra: "Always the text; Always historicize."

*Conrad: "Almayer's Folly" to "Under Western Eyes."* Ithaca, NY: Cornell UP; London: Macmillan, 1980. A seminal work of Conrad scholarship that treats the early and major phase of the novelist's career. A small portion of the book develops Schwarz's dissertation work at Brown University on the narrator in Conrad's short fiction.

*Conrad: The Later Fiction*. London: Macmillan; Atlantic Highlands: Humanities Press, 1982. Picks up where its forerunner leaves off. A critical reassessment of the author's neglected, underrated late fiction.

*The Humanistic Heritage: Critical Theories of the English Novel from James to Hillis Miller*. London: Macmillan; Philadelphia: U of Pennsylvania P, 1986; revised, 1989. Also in paperback. Schwarz's spirited defense of Anglo-American "humanistic formalism" against the challenges posed by continental literary theory. Treats such influential thinkers on the novel as James, Forster, Leavis, Watt, Frye, Auerbach, Booth, and Kermode. Also discusses Phenomonology, Structuralism, and Deconstruction in a chapter on Hillis Miller, and Marxism in a chapter on Raymond Williams and Arnold Kettle.

*Reading Joyce's Ulysses*. London: Macmillan; New York: St. Martin's, 1987; revised, 1991. Also in paperback. (Centenary edition with new preface and bibliography commemorating the 100th anniversary of June 16, 1904 [London: Macmillan; New York: Palgrave, 2004]). A systematic, close-reading of Joyce's Bloomsday Book that

- accounts both for the novel's rich critical reception and for the experience of the novel's "Odyssean reader." In this widely used book, which has been in print for 21 years, Schwarz makes a notoriously difficult and enigmatic text approachable without minimizing its complexity.
- The Transformation of the English Novel, 1890–1930: Studies in Hardy, Conrad, Joyce, Lawrence, Forster, and Woolf.* London: Macmillan; New York: St. Martin's, 1989. Revised second and paperback edition, 1995. A reading of major modernist British novels that also serves as a humanist manifesto on the nature of authors, characters, and readers. Written during the high tide of Deconstruction.
- The Case for a Humanistic Poetics.* London: Macmillan; Philadelphia: U of Pennsylvania P, 1991. Also in paperback. Schwarz's second book devoted to establishing a dialogue between Anglo-American criticism and Continental literary theory. Offers a defense of "humanistic formalism" and "pluralistic and transactional reading," and a provocative reading of Paul de Man's literary theory within the context of de Man's early flirtations with fascism.
- Narrative and Representation in the Poetry of Wallace Stevens: "A Tune Beyond Us, Yet Ourselves."* London: Macmillan; New York: St. Martin's, 1993. Also in paperback. Chosen by *Choice* as an outstanding academic book of 1993. Close-reads canonical and less well-known lyrics and longer poems of Stevens within the context of modernist poetics and the poet's life and career.
- Reconfiguring Modernism: Explorations in the Relationship Between Modern Art and Modern Literature.* New York: St. Martin's; London: Macmillan, 1997. Also in paperback. A work on modernist aesthetics and comparative arts that treats works of poetry and prose by James, Conrad, Eliot, Joyce, Stevens and others in juxtaposition with paintings by such figures as Manet, Gauguin, Cezanne, Picasso, and Matisse.
- Imagining the Holocaust.* New York: St. Martin's; London: Macmillan, 1999. Revised paperback edition, 2000. Explores key fictional representations of the Holocaust by European, American, and Israeli authors. Holocaust narratives by such figures as Wiesel, Levi, Anne Frank, Lanzmann, Borowski, Hersey, Kosinski, Styron, Schwarz-Bart, Green, Appelfeld, Ozick, and Spiegelman are considered in the light of trenchant ethical and aesthetic questions.
- Rereading Conrad.* Columbia, MO: U of Missouri P, 2001. Also in paperback. Schwarz's third book on Conrad collects essays, originally published between 1985 and 1997, that mirror and map the changing face of Conrad criticism over the past two decades. Models a "dialogic" and pluralistic approach to Conrad's major works.
- Broadway Boogie Woogie: Damon Runyon and the Making of New York City Culture.* New York: Palgrave Macmillan, New York and London, 2003. Paperback edition, 2004. Examines Runyon's Broadway stories and newspaper reporting within the context of 1920s and 1930s New York City life—specifically the Depression and Prohibition—and shows how he created the image America and the world have of New York City. Reveals Runyon's intersections with both popular and higher brow art of the period, and shows his influence on cinema noir, the Godfather films, Woody Allen's films, and *Sopranos*.
- Reading the Modern British and Irish Novel 1890–1930.* Malden, Mass. and Oxford, UK: Blackwell, 2005. Also in paperback. Builds and refines Readings in *The Transformation of the English Novel*, but also includes chapters on *Dubliners* and *Heart of Darkness*, and a new essay on *Ulysses* and *A Passage to India*.
- In Defense of Reading: Teaching Literature in the Twenty-First Century.* Boston and Oxford, UK: Blackwell, 2008. A passionate defense of the pleasures of reading that provides valuable insights for teachers and students on why we read and how we read when we embark on what Schwarz calls "the odyssey of reading." Drawing upon his forty years as a teacher-scholar, Schwarz discusses the past, present, and future of the literary profession.
- Endtimes? Crisis and Turmoil at the New York Times 1999–2009.* New York: SUNY, 2011. The book offers a groundbreaking study of ten difficult years in the life of the *New York Times*. In this study of the life and times of America's most important news-

paper, Schwarz describes the transformation as it has confronted its various scandals and embarrassment, the rise of the Internet and blogosphere, the decline in circulation and print advertising, and the change in what contemporary readers want and how they want to get it.

### BOOK IN PROGRESS:

*Reading the European Novel*

### EDITED BOOKS:

- James Joyce's "The Dead": A Case Study of Contemporary Criticism.* New York: Bedford/St. Martin's, 1994. Schwarz contributes three essays to this volume: the bibliographical and historical introduction, the critical overview, and "Gabriel Conroy's Psyche: Character as Concept in Joyce's 'The Dead.'"
- Narrative and Culture* (with Janice Carlisle). Athens: U of Georgia P, 1994.
- Joseph Conrad's "The Secret Sharer": A Case Study in Contemporary Criticism.* New York: Bedford/St. Martin's, 1997. Schwarz contributes three essays to this volume: the bibliographical and historical introduction, the critical overview, and "'The Secret Sharer' as an Act of Memory."
- General Editor, Series entitled *Reading the British and American Novel*, 8 vols. New York and London: Blackwell.
- Consulting Editor, *The Early Novels of Benjamin Disraeli*, 6 vols. London: Pickering and Chatto Publishers LTD, 2004.
- Schwarz contributes a 17,000-word General Introduction to the edition published in Vol. I, *Vivian Grey* (1826–1827).
- Consulting Editor, *Damon Runyon's Broadway Stories*. New York: Penguin, 2008. Schwarz contributes an essay and annotations.

### ARTICLES IN JOURNALS AND CHAPTERS IN COLLECTIONS:

- "The Porcelain-Pattern Leitmotif in Meredith's *The Egoist*," *Victorian Newsletter* 33 (Spring 1968), 26–28.
- "The Self-Deceiving Narrator of Conrad's 'Il Conde,'" *Studies in Short Fiction* 6 (Winter 1969), 187–193.
- "Moral Bankruptcy in Ploumar Parish: A Study of Conrad's 'The Idiots,'" *Conradiana* 1 (Summer 1969), 113–117.
- "The Lepidopterist's Revenge: Theme and Structure in Conrad's 'An Anarchist,'" *Studies in Short Fiction* 8 (Spring 1971), 330–334.
- "The Unity of Eliot's 'Gerontion': The Failure of Meditation," *Bucknell Review* 19 (Spring 1971), 77–96; reprinted in *T. S. Eliot*, ed. Linda W. Wagner (NY: McGraw-Hill, 1974), 49–63.
- "The Significance of the Narrator in Conrad's 'Falk: A Reminiscence,'" *Tennessee Studies in Literature* 16 (1971), 103–110.
- "Journey to Patusan: The Education of Jim and Marlow in *Lord Jim*," *Studies in the Novel* 4 (Fall 1972), 442–458.
- "The Narrator as Character in Hardy's Major Fiction," *Modern Fiction Studies* 18 (Summer 1972), 155–172.
- "Art and Argument in Disraeli's *Sybil*," *The Journal of Narrative Technique* 4 (1974), 19–31.